

Dear Jim,

12/8/77

Your Flaherty letter asking for uncensored copies of the Jevons-Conrad and Hoover-Rankin letters has attached what I take it are copies of copies we received under discovery in CA 75-226.

One of the decisions you gave me yesterday, I think Scientology, cites others or itself states that names of personnel cannot be withheld except under special circumstances not met in these cases of our. Yet they are withheld from the copy of the Hoover letter although all are public and known publicly.

I see no dictating initials on the Jevons one. I also note the self-serving and cover-the-Bureau's ass language in it. Graf 1, "all possible examinations and techniques..." means only those we need to protect ourselves. He for example does not suggest NAAs on any evidence other than paraffin cast and note compared with the representations to us, Oswald's clothing. This follows. Note that he refers to an eye-witness identification of Oswald as the shooter in the police lineup when in fact Brennan then and there refused to make any identification.

Note in comparison with Gallagher's deposition that NAAs can detect even smaller quantities. And the use of the singular in the word "gun." By this time the FBI knew the results of the paraffin testing- exculpatory on a rifle. Jevons then refers to hands only. He limps around this one saying the tests would not have been helpful for trial. True! But with Oswald dead they can protect the bureau (top page 2.) Followed by excision.

Next graf refers to "earlier memoranda." I recall none. This graf concludes with what I recall from no records - and bear in mind the date of 11/27/63- "representatives of the AEC and others have ~~since~~ called since the assassination to offer any possible assistance." Where are those records under discovery?

Penult graf; they claim to be worried about "speculative allegations" against the Bureau. Can you think of a better reason for definitive NAA on all other evidence? If they had this concern they have more records.

Best,