

HW 11/7/78

As I was about to go to bed last night I had a call from Wallace Milam, from Tennessee. He teaches exceptional children, is a bright guy and a friend of Mary Ferrell and others of her group. In recent years he has been close to Groden and has had a relationship with Andy Purdy of the HSCA.

The purpose of his call was to ask me to hold confidential a memo he had sent to me and about 9 others because he has some information in it he was not supposed to allow to be published. It relates to the autopsy.

But we talked about much else. Of what may interest you is the fact that he obtained, through Groden, what clearly has to be prints of some of the "oux frames, one of which was partially enlarged. He is sending me ppints and slides of these he has. He did not know much about the film.

Here is the history of them: for some reason Groden made a trip to England last year. While he was there he obtained these and did nothing with them, especially not mentioning them to me, until in conversation with Milam the question of King pix came up.

Milam showed them to HSCA people working on the King case. One ~~man~~ commented that the FBI had to have had them and had not provided them to the committee.

In England the person who gave these to Groden is a woman who had gotten them from a woman who had worked for LIFE.

I don't know if this makes any difference in the copyright situation at appeals.

Wallace's chief interest in these pictures is in the trash trees some shots show had been cut prior to the shooting. One can weave conspiracy fabrics of several kinds over this. Of course he is right in saying they prove Lane wrong but is that any more of moment? I'd known this for a while. What I didn't know or if I did did not recall is that his examination of blowups indicates the trees were freshly cut because the cuts show as bright and not aged or weathered.

Penn, as usual, is paratoid. Now he alleges to Milam that Milam was reached by the committee because Milam will not permit publication of his memo. I don't know what is in it because it has not reached me but I'm sure Wallace's purpose is as he said and that he was asked by the committee to keep their contact confidential.

He says Larry Harris is doing a Tippit book.

Someone he did not identify told him "Lane has it this time." I expressed surprise and he agreed.

He is going to send Howard a copy of his memo. I gave him Howard's address.