

*Please return to [unclear]*



OFFICE OF THE DEPUTY ATTORNEY GENERAL

WASHINGTON, D.C. 20530

March 17, 1971

Mr. Harold Weisberg  
Coq d'Or Press  
Route 8  
Frederick, Maryland 21701

Dear Mr. Weisberg:

This is in response to your two letters of December 2, 1970, in which you request information relative to the investigation of the assassination of President John F. Kennedy.

The circumstances concerning the taking of pictures in New Orleans on August 9, 1963, by Jim Doyle, the son of J. Pat Doyle of Portland, Oregon, are set out in Commission Documents Nos. 6 and 30. Mr. Doyle requested return of the film, and it was returned to him on March 10, 1964. Mr. Doyle's last known address was 1107 S.E. 123rd Avenue, Portland, Oregon.

The film exposed by Mr. John Martin was viewed by the New Orleans Office of the FBI and was found to contain nothing of value to the investigation. The film was returned to Mr. Martin on January 28, 1964. Mr. Martin's last known address was 1752 Iglehart, Apartment 4, St. Paul, Minnesota.

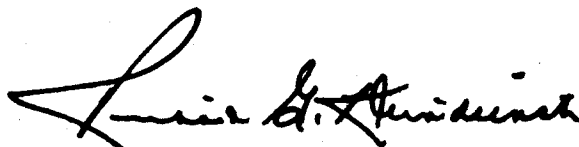
The photograph taken by Mr. James W. Powell, Special Agent, Region II, 112th INTC, Army Intelligence Corp., Dallas, Texas, depicted the corner sixth floor window of the Texas School Book Depository and boxes stacked inside the window. The photograph was returned to Mr. Powell on January 20, 1964.

Mr. Marion Johnson of the National Archives stated on December 28, 1970, that he told you that because of the copyright laws, you should get written authorization from Stations WDSU-TV and WWL-TV in New Orleans, before the National Archives can provide you with prints of the films that you request. The details of the furnishing to the FBI of duplicate copies of these films are set out, together with the pertinent interviews, in Commission Documents Nos. 6, 75, and 126. The films are enclosures to Commission Documents Nos. 595 and 596.

All of the information in the Commission Documents regarding the television films is available to the public. It would appear that you could get prints from the film if you comply with the request of the National Archives that you present a written authorization from the television stations.

Your request regarding film exposed by an unknown person is too vague to research.

Sincerely,



Richard G. Kleindienst  
Deputy Attorney General