

ADDITION TO PLAINTIFF'S OPPOSITION TO DEFENDANTS' MOTION TO DISMISS; PLAINTIFF'S RENEWAL OF PLAINTIFF'S MOTION FOR SUMMARY JUDGEMENT and to STATEMENT OF MATERIAL FACTS AS TO WHICH THERE IS NO GENUINE ISSUE and MEMORANDUM OF POINTS AND AUTHORITIES ATTACHED THERETO.

(Note to Lois- first page numbered 1.)

Plaintiff apologizes to the Court for ~~the need for~~ his inability to incorporate this at the appropriate places, but that was made impossible by counsel for defendants. Despite the contrary certification to this Court that the exhibits had been served upon plaintiff on January 13, there were not. Moreover, they were not supplied in response to plaintiff's first request for them. ~~It~~ They had not even been copied for plaintiff by the time of the second request. Plaintiff first saw them at 11:23 a.m. February 8, 1971, at a time when the <sup>foregoing</sup> ~~relevant portions~~ had already been typed. Plaintiff's resources and facilities are severely limited. Because he cannot anticipate being able to complete the responses he deems necessary within the time allowed, he has no alternative to the form he here uses. Unfortunately, this also imposes a burden upon the Court in that it makes necessary a certain amount of repetition and redundancy. Plaintiff hopes the Court will understand that this is neither plaintiff's desire nor of <sup>his choosing.</sup> ~~plaintiff's doing.~~

The facts as to the non-service and non-receipt of the attachments and to the time of their receipt are contained in the attached affidavit and <sup>the</sup> letter to the Assistant United States Attorney, both dated February 8, 1971.

Even at this late date, a remarkably late date for an affidavit executed more than four months earlier, two of the three exhibits were not fully complete in the copies provided plaintiff and with respect to at least one the annotations thus eliminated are germane.

This late receipt of the attachments, with other of plaintiff's papers not yet completed, makes impossible the ~~proper~~ organization and correlation that would be preferred by plaintiff for the logical presentation of his case and to economize on space and the time of the Court.

Plaintiff believes<sup>2</sup><sub>1</sub> has alleged, and believes he has proven that there is, in fact, no genuine issue as to any material fact. Proper understanding of these attachments fortifies this statement, which may, in part, explain defendants' failure to supply them as certified to this Court and in response to plaintiff's request thereafter.

Exhibit 3, Rhoads' affidavit 9/28/71

of late manner, his procedure would

Plaintiff has alleged deliberate obfuscation, misrepresentation, deception and falsehood. The attachments establish these charges with one difference: some of the falsehood is under oath and is, in plaintiff's opinion, at the very crux of the matters pretended to be in issue by defendants. They also make unavoidable the belief that defendants have knowingly and purposefully larded their various papers with the irrelevant, to the end that plaintiff's responses thereto would have to be at length, thus interfering with plaintiff's ability to devote his attention exclusively to the relevant, and requiring that he address the irrelevant so that a false record might not be established, now and for history, and so that the Court might evaluate what is and is not relevant.

Because of the serious nature of plaintiff's charges, he commences with those that affiant, the Archivist, has to have known were false when he swore to them. These selections are from the paragraphs number <sup>ed</sup> 8 and 9, ~~the last page of~~ page 5 of Exhibit 3:

"8. In regard to the request of the Plaintiff to be <sup>allowed</sup> ~~permitted~~ to take his own photographs of the clothing of the ~~late President~~ make it impossible for the National Archives to be sure of preventing violation of the terms of the letter agreement..."; and

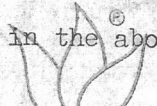
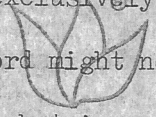
"9. Plaintiff has never specifically requested permission to examine the above-mentioned articles of clothing, nor has he specifically requested permission to ~~examine~~ photograph the above-mentioned articles of clothing. Consequently, the National Archives and Records Service has never denied such requests." (all emphasis added).

2MP

The second part of the first quotation is false because, as previously set forth, the National Archives, meaning the affiant also, did permit the Columbia Broadcasting System to do just that, ~~and so~~

Before going into the citations of the written record establishing the complete and knowing falsehood in these material misrepresentations, plaintiff asks the Court to note the complete contradiction in these two paragraphs. The first begins, "In regard to the request of plaintiff to be allowed to take his own photographs of the clothing of the late President" and the second ~~is~~ swearing that "plaintiff has never ~~specifically~~... specifically requested permission to photograph the above mentioned articles of clothing."

Both are under oath. If one is true, the other is false. ~~There is, perhaps, an escape from perjury in the language of the second quotation, but if this be the case, the alternative is still further misrepresentation to this Court.~~ <sup>Then</sup> The "above mentioned articles of clothing" are listed in Paragraph 2 (p.1) as "...consisting of a coat, shirt, necktie, shoes, socks, trousers, belt, handkerchief, ~~handkerchief~~, comb, back brace and shorts, which are referred to in the complaint filed in the above-entitled action."





beyond any question, these are not what ~~plaintiff~~ plaintiff sought or seeks. Plaintiff's requests are not have been limited to those items in evidence before the Warren Commission as CEs 393, 394, 395, and plaintiff has never expressed any interest of any kind in any of the clothing other than the shirt, tie and jacket. Plaintiff suggests that this deception upon the court is not accidental but is deliberately designed to include all *these unsought* ~~this~~ things, notably the undergarment and the brace (how did they happen to forget that Ace bandage in this *manufacture* ~~contrivance~~?), to make to appear falsely to this Court that plaintiff's interests are other than scholarly, the insidious suggestions of paragraphs 7, and 8, particularly this language: "...for the purpose of satisfying personal curiosity rather than for research purposes."

In ~~the~~ context of the lengthy correspondence which could not be more explicit, plaintiff feels impelled to protest ~~this~~ <sup>additionally</sup> as a libel and so designed and phrased.

The use of the word "specifically" is an unbecoming weaselling. Either plaintiff did or did not make such requests. While there is no genuine issue, defendants pretend there personal is, plaintiff did make such requests and to affiant's knowledge did.

Verbal requests, of course, cannot be cited from files. But the reflection of them can be, and where this is done, the Court is asked to note that they are not only undenied but are confirmed in the correspondence <sup>here quoted and also</sup> ~~that is~~ incorporated by reference in plaintiff's rejected appeal. *hus and had* Affiant has all this correspondence.

Plaintiff is aware ~~of~~ the burden ~~of~~ lengthy papers place upon the Court and the jeopardy to plaintiff involved therein. He therefore asks this Court to undertand that the following quotations are not presented in context but are selected solely on the basis of <sup>full</sup> ~~their~~ relevance to the false representation of them under oath: (All emphasis added)

Plaintiff's December 1, 1969 letter to affiant:

"It has now been some time since I asked Mr. Johnson about access to the President Kennedy's shirt and tie. When he said he presumed it could not be seen I asked about having pictures taken for me. There has been no word since."

Mr. Johnson is Marion Johnson, the Archives employee in immediate charge of ~~the~~ the Warren Commission archive.

Plaintiff described with care several ~~of~~ the pictures he desires:

"...closeup picture of the button-hole area of the collar...to clearly show the slits. ...closeup picture of the knot area of the tie, from the front, <sup>and showing the cut</sup> ~~showing the cut~~ ~~xxxx~~"



(defendants to keep the original negatives, and)

and a picture directly from the side of the cut, showing the nick..."

Plaintiff also <sup>requested</sup> ~~ordered~~ ~~duplicate~~ negatives, ~~and~~ specified, rather than the deliberately false claim that plaintiff asked to be his own photographer (which also implies handling the garments), which ~~if~~ defendants' cameras he wanted defendants to use ("I would like the Speed-Graphic camera used") and the size of the prints of these closeup views ("8x10 prints").

In and of itself this letter proves the deliberate falsity of all of defendants' relevant misrepresentations and false swearings under oath and establishes that there is no genuine issue as to any material facts. But it is not alone, far from it. And it and the other letters leave no doubt that plaintiff requested that defendants take the photographs and on their own equipment, even keeping the negatives and supplying plaintiff, at his cost, with duplicate negatives.

Affiant, personally, responded under date of January 22, 1970:

*2 sp.*  
"We do not prepare special photographs of President Kennedy's clothing for researchers" (p. 3, first line). This is full acknowledgement of the request the affiant swore was not made, answers whether or not the request was "specifically" made, and is a complete rejection. *It also violates the family contract, which requires these photographs be taken.*

(The Court is also asked to note the opening of this letter, which is relevant to defendants' ~~the~~ spurious claim that plaintiff has not availed himself of the "available" administrative remedies. It acknowledges, "You have requested that we treat all your letters and requests as your appeal under the Freedom of Information Act (5 U.S.C.552). Certainly the then current request was included, but it did not happen.")

Plaintiff replied on January 27, 1970, directly to affiant, ~~Dr. Rhoads~~, beginning with the request that he, <sup>Dr. Rhoads,</sup> personally, examine the prints of the official and published copies of two pictures "because these pictures are utterly without meaning. They do not disclose, to careful, examination, what is testified to. My purpose is simply to be able

yo do this. I regard this purpose as quite proper...I also suggest you might want to consider what you are really saying in this sentence, 'We do not ~~make~~ prepare special photographs of President Kennedy's clothing for researchers'. If the originals are without meaning and you will not make those than can have meaning, are you not ~~seeing~~ seeing to it that no one can have any meaningful access to this most basic evidence?...On CE 394, my sole interest is in the slits that are the subject of testimony. It is of these that I would like 8x10 enlargements, as large as can be made with clarity...With CE 395, the same... [With regard to the tie] if there are any other views already recorded in photographs, I would like to be able to examine them..It should be obvious that any proper assessment of this evidence...requires consultation with at least one other view, that from the side. I spell this out for you because I am anxious to avoid any unfair inference that the government is hiding anything, of which there are already too many inferences."



This reduces to fiction the sworn word to deceive the court, about any question of plaintiff's intentions, and makes <sup>ridiculous</sup> ~~reidulous~~ the affiants gratuitous and irrelevant argument about what is sufficient for plaintiff's study, which is none of affiants bsuiness in fact, regulation, law or under the contract. Reference here was to the published pictures of these two exhibits which appeared to be of no worth as evidence and great value as gore, *in both respects contrary to the specific provisions of that contract.*

Affiant, personally, responded under date of March 12, 1970, saying two things:

"We are preparing <sup>the</sup> enlargements of Commission Exhibits 394 and 395...." meaning of the published pictures of these exhibits, and

"We have two photographs od CE 394 that we prepared that we can show you. We do not furnish copies of these two photographs.

The refusal, again, is absolute, the request is specific, and the Court is asked to note that of the three objects in evidence of which photographs are and were sought by plaintiff, defendants refer to pictures of one only and refuse copies of those again.

With respect to the false swearing in Paragraph 9 of Dr. Rhoads' affidavit, what follows is from plaintiff's letter of March 1<sup>3</sup>, 1970, written prior to receipt of Dr. Rhoads' letter dated March 12. The Court is asked to note that this is plaintiff's *(then are others)* second written and undenied reference to his verbal requests, the first above quoted from plaintiff's December 1, 1969 letter to Dr. Rhoads:

~~you refused....your own confirmation of the total absence of the essential one with regard to the tie, a side view. ....Your silence on this after so long a lapse of time.... I again ask that you do this, which is entirely in accord with your own practise...The only uses to which the pictures you ~~xxxxxxx~~ have can be used precludes scholarship, for they are meaningless, and constitutes an unseemly display and unnecessary display of the late President's blood. That is not what I want. However, you insisted I use this, pretending it is other than it is. You have yet to dispute my statement to you that the pictures you supplied are utterly without meaning." ("Only" and "precludes" emphasized in original)~~

The Court is asked to note that with repetition of this challenge and with repetition of it to the representative of the family, there was never any <sup>denial</sup> challenge that these were <sup>photographs</sup> meaningless and useless pictures for study, <sup>This</sup> ~~it~~ was never, ever, denied by anyone, and nonetheless, in his affidavit, Dr. Rhoads gratuitously informs this Court that in his opinion, which is contrary to 100% of the written record (Paragraph 8), that "The plaintiff already photographs has in his possession which should be adequate for any research purposes he may have in mind."

again is

Aside from the ~~total~~ falsehood here sworn to in an effort to deceive the court and defraud the plaintiff, ~~what is~~ <sup>It is</sup> entirely disproved by the foregoing correspondence and what will be quoted, ~~and aside from the fact that~~ neither law nor regulation nor contract vest Dr. Rhoads or anyone else with the right to decide for any researcher what he needs or what research <sup>for</sup> ~~to use the~~ <sup>This is couch couched in</sup> deliberately prejudicial words, calculated to suggest that plaintiff's

purpose is not research and is illicit; "any research purposes he may have in mind," This is a totalitarian, not an American concept. It is not for Dr. Rhoads to dictate what research anyone may or may not do, what ~~he~~ anyone may or may not study. <sup>His function is to facilitate</sup> all research, ~~not suppress it.~~

It should be abundantly clear that Dr. Rhoads' sworn statement is false and that plaintiff was put to the waste of considerable time <sup>and lost things</sup> in ~~which~~ plaintiff tried to explain both his purposes and the failure of any available pictures to meet those <sup>purposes</sup> specified alone.

With regard to <sup>[that is, of the garment itself]</sup> "the two photographs of CE 394 that you have prepared but do not furnish copies of," plaintiff wrote Dr. Rhoads on March 16, "would you mind telling me why you do not furnish copies?"

On March 19 plaintiff informed Dr. Rhoads, personally, of the arrival of the enlargements, describing them as

"...unfortunately, (are) a complete waste for they disclose nothing but gore and, as I tried to tell you, gore is something in which I have no interest at all. I have examined these enlargement with an engraver's lens. It is not possible to identify the slits, for example, in the collar...My interest, as I believe I explained with some care and detail in correspondence and in person, is to be able to examine this evidence in connection with the verbal evidence. ✕

And idea of what the Archivist considers "enlargment" follows:

"I have measured the enlargements and the original prints. With the shirt, where the collar is 1 3/4" wide in the original print, it is but 3" wide in the enlargement..."

This represents considerably less than the automatic <sup>drug-store</sup> enlargement of the most amateurish snapshots by the rankest amateurs with the cheapest cameras, <sup>Even</sup> for a simple two-time enlargement is <sup>wfice</sup> this "enlarged" size.

"...tha fact that I can magnify this greatly with a lens supports the belief that what I asked of you is possible and presents no unusual problem. If you cannot ~~show me~~ supply me with a picture that even shows the damage to the shirt, I fail to see how you can refuse to take such a picture for me. And there remains the same question about the ~~knit~~ damage to the knot of the tie, we have only one view of it and there should be at least two, preferably three, one from the front, one from the side <sup>(which is what I asked)</sup> and one from the back.

<sup>Thus, this still not being all that is relevant, no basis exists</sup>  
~~The basis~~ for Dr. Rhoads' sworn opinion of the "adequacy" of what is available for plaintiff



But ~~the~~ <sup>plaintiff's</sup> what <sup>T</sup> The Court is asked to keep in mind ~~if~~ the constant reiteration of specific requests of a nature than clearly preclude any sensational or undignified use; <sup>these</sup> that where relevant are explained, with the need and purposes explained; ~~and~~ the constant rejections of these requests, represented under oath as never having been made; and that is a suit for access to ~~the~~ <sup>absolutely</sup> what is specifically asked and denied.

That there can be no doubt and that the false swearing cannot be accidental is again apparent in Dr. Rhoads' letter of April 16, relating to those <sup>already existing</sup> photographs ~~taken~~ and in <sup>his</sup> the files:

"We prepared the photographs of the shirt and the coat to show researchers instead of the clothing. We do not furnish copies or enlargements of these photographs for the same reason we do not take special photographs of the clothing for researchers - to avoid any possible violations of the agreement with the Kennedy family".

As previously pointed out, this is quite contrary to the actual provisions of the contract, which is appended to this affidavit. <sup>That stipulates: ¶</sup> It ~~requires~~ "Access...shall be permitted only to...Any serious scholar or investigator of <sup>thereof</sup> matters relating to the death of the late President Kennedy for purposes relevant to his study" (p. 7).

It does not say ~~for~~ "for purposes the Archivist <sup>decides</sup> are relevant to his study thereof"

Quite opposite <sup>further</sup> the representation in this letter and in the affidavit of which it is part (p.9), the contract provides that

~~"...the Administrator is authorized to photograph or otherwise reproduce any such materials for purposes of examination in lieu of the originals by persons authorized to have access pursuant to paragraph I(2) or paragraph II(2). ¶ (As we have already seen, "access" means providing copies.)~~

The effort to make it appear that the family is responsible for the suppression is <sup>current</sup> ~~not~~ new, as this <sup>letter</sup> shows, <sup>In any form it is</sup> and in this respect utterly false and an unspeakable defamation, especially under the circumstances.

"The only possible violation of the agreement with the Kennedy family" lies in refusing to take these pictures, which is what plaintiff repeatedly asked, despite the contrary false swearing. Complaint Exhibit C shows that the family interposed no objection <sup>again</sup> and gave the Archivist ~~full~~ full authority.

As was not uncommon, there ~~never~~ <sup>no</sup> was any response to plaintiff's March 19 letter, as there usually was no response to the points raised in the earlier ones. Wherefore, on June 20, plaintiff filed his formal appeal, to which he will return <sup>defendants'</sup> comment on Exhibits 1 and 2, <sup>just</sup> ~~not~~ received.

Two months later, nudged a bit by the filing of the appeal, the Acting Archivist replied instead of the Archivist. ~~as~~ <sup>at</sup> least said he replied, to letters then more than

five months without answer! This surely is a new interpretation of the requirement of the act, "promptness"! It finally informed plaintiff that for use of the provisions of 5 U.S.C. 552, "We have no form for this purpose. Any request which clearly identifies the document desired is sufficient". This should lay to rest any question of plaintiff's compliance with the "identifiable <sup>records</sup> wording of the law.

In belated response to plaintiff's complaint about the utter meaninglessness of the copies of the published pictures provided, their lack of even bad amateur quality, is adequately reflected in this language:

*1 of* "If 5x7 prints ~~of~~ showing enlargements from negatives we <sup>prepared</sup> prepare from prints of Commission Exhibits 394 and 395 will be satisfactory, we can furnish those to you. Our photographer feels that 8x10 prints would not be satisfactory."

If the court knows anything about photography, it will understand that an 8x10 enlargement of a <sup>4"x5"</sup> Speed-Graphic size negative is almost the smallest size that can be described as an "enlargement". *and a 5"x7" "enlargement" is virtually none at all.* The court is also asked to note the built-in guarantee of a still less clear photograph being offered when it is not being offered from <sup>an original</sup> the negative but "from negatives we prepared from prints of" ~~the~~ <sup>those</sup> existing and useless photographs.

And after all these many months of silence about ~~the~~ pictures of the damage to the tie that did not even exist,

"We will also prepare photographs of the damaged area of the knot of the necktie in CE 895 which we will show you in the National Archives building without furnishing prints to you."

<sup>at</sup> This, two months after filing of the appeal, still a refusal, still a proof that the affidavit swears falsely, and at that but a single one of the three views necessary to any serious study. *Coming so late, so long after plaintiff filed his appeal and ~~three~~ months after plaintiff's first ~~hand~~ request, this was a self-serving pretense, but not compliance with, law and regulation.*

Exhibit ~~895~~ 895 is unrelated to the tie in any way. If this is a typographic error, <sup>of CE 395,</sup> all that is offered is photographs of the printed and meaningless photograph. It does not even promise to take a single picture of the tie itself and is thus at best a deception.

And of that <sup>still</sup> refuses <sup>copies!</sup> prints!

~~And then~~ <sup>magnanimity,</sup> The conclusion of this letter, with great ~~generosity~~ <sup>bestowed</sup> upon an American the right to write "for purposes of comment or argument...but we cannot undertake to answer...." Thus, <sup>of defendants'</sup> their arbitrary rulings, their violations of their own regulations and law are not subject to appeal. So that the full meaning of this arbitrariness will



not be lost upon the Court, the language quoted about "Exhibit 895 " seems to say that defendants will "prepare photographs...without furnishing prints to you." If this is other than a designed deception, ~~prepare~~ self-servingly concocted two months after plaintiff filed his formal appeal, how can the Court regard the above-quoted lanague that is repeated, as <sup>in</sup> the Archivists' letter of April 16, 1970, "we do not take special photographs of the clothing for researchers"?

If one statement is <sup>TRUE</sup> ~~stare~~, must not the opposite be a lie? (~~and~~ This correspondence of defendants' also documents other false statements, some adhered to for months after plaintiff produced proof of their falsity, as , for example, in his August 26 response.)

Still trying to lay a basis for practising defeption on this Court, <sup>and what is</sup> again, a rarity, with plaintiff, the Archivist avoiding signing the letter, <sup>defendants write again in September 11. 16 days after the complaint was filed.</sup> Referring to the utterly worthless and meaningless copies of the printed photographs, <sup>again:</sup> on September 11, some time after filing of the instant complaint, plaintiff received this:

"If the enlargements of the back of the shirt is satisfactory, we will prepare similar enlargements of the front of the shirt and of the necktie (CE 395) if you want, ~~these~~ these." <sup>This offer of nothing is, again, self-serving and a further not attempt to fool the Court.</sup>

<sup>This is by far the worst -</sup> Its remoteness from anything that could result in a clear picture and in a collection of unclear ones, this was so poor even the stripes on the President's shirt could not

be distinguished and, as plaintiff had already pointed out, the damage was indistinguishable) <sup>is explained:</sup> "The print was made from a negative we prepared from a print in the exhibit files of the Warren Commission."

Plaintiff's return-mail reply of September 15 <sup>ing</sup> ~~printed~~ suggested the self-serving character of the letter and of the print said, without any denial then or since:

<sup>9</sup> "The print you sent me is valueless on several counts. Despite your contrary pretenses, you persist in making available for use only pictures that can be used for nothing but undignified and sensational purposes, pictures that show nothing but gore. This, I repeat, is not my interest. It is also perhaps the most indistinct print I have every seen...My ~~exclusive~~ exclusive interest is in evidence. This picture is totally valueless as evidence, for it makes impossible even the certainty of the outlines of the hole. Were I to try and trace this hole, even that would be impossible. Why you have clear pictures you cannot deny without violation of the law, and especially after I have gone to court, with all that considerable trouble and expense, I regard this as a particularly shabby and unbecoming trick....(Emphasis in original)

After rejection of plaintiff's appeal and plaintiff's response of September 19, 1970, Dr. Rhoads wrote plaintiff again on <sup>11</sup> October 9, which was ~~10~~ <sup>11</sup> days after he executed this affidavit. In that also self-serving letter which has the transparent purpose of <sup>P</sup> ~~preparing~~ <sup>1</sup> a deception of the Court, all ~~he~~ <sup>defendants</sup> offered to do by way of making a picture is two things:

Try and take busines away from my local photo store by offering to make enlargements of those pictures I had obtained from the Department of Justice; and <sup>this</sup> the maximum reduction to the absurd:

"If you are interested in obtaining a further enlargement of the bullet hole in the particular photograph of President Kennedy's shirt which is published as Commission Exhibit 394, we will attempt to make this enlargement.

An enlargement of nothing is more nothingness. This is a spurious offer, made without serious intent and capable of no use except as an imposition upon the Court in a suit then long since filed. The unchallenged record, repeated and repeated and repeated, is that <sup>this "published"</sup> ~~that~~ photograph is totally meaningless and valueless as evidence, which perhaps <sup>explains</sup> ~~explains~~ the insistence upon offering copies of it and nothing else.

*independent and*

*the idea that as "research" is repetition of what the FBI ordains, of what are*

If this gives the Court ~~a concept of what Dr. Hooads regards~~ <sup>proper materials for</sup> serious study, it does not mislead the Court. Defendants have persisted in refusing to provide plaintiff with so much as a single photograph that shows the alleged damage to any garment that is the most basic evidence of the crime with ~~so~~ much as a single picture that can be sued for serious scholarship - or with any picture that can be used for any but undignified or sensational, quite improper and unscholarly purposes. There is not at <sup>any point</sup> ~~any point~~ from any person even the slightest pro forma denial of plaintiff's constantly repeated protests at being fed the gore and the persistent refusal to provide anything else.

This <sup>h</sup> ~~should~~ also provide the Court with an evaluation of the <sup>irrelevance</sup> ~~(seriousness of the~~ gratuitous ~~comments~~ in this affidavit, about the adequacy of what was provided plaintiff for "study", how "adequate" it is, and then that contemptible insult also designed to mislead the Court, "for any research purposes he may have in mind."

*purposes and*

*[plaintiff]*

The seriousness with which ~~defax~~ <sup>defendants</sup> the ~~Government~~ takes the contractual provision, to ~~prevent~~ "undignified or sensational use", is now clear, with the providing of <sup>only</sup> ~~nothing~~ that, from even <sup>the own</sup> ~~the~~ tacit acknowledgement, ~~of~~ defendants, can be used for no other purposes.

Plaintiff submits that both the falseness of this swearing and the intent to swear falsely are beyond question. Almost without exception the written record cited is between plaintiff and the man who swore falsely. His own and his counsel's use of it make it as material as anything can possibly be.

*also*

Plaintiff further submits that this record and this affidavit, false as it is, ~~leave~~ <sup>also</sup> no doubt that there is, in fact, no genuine issue as to any material fact, which



entitled plaintiff to judgement in his favor as a matter of law, on this record alone.

There is more misrepresentation and deception in this affidavit, to which plaintiff ~~hope to be able to return~~, But directly related to this cited record <sup>from the affidavit</sup> is the two earlier-numbered Exhibits, 1 and ~~7~~ 2.

The Court is reminded that the copies so late in being provided plaintiff are not complete copies, the first page <sup>alone</sup> having parts of three sides removed and with them notations that were added. The remaining notations, though the copying of copies or of copies of copies, are unclear. However, the misleading character of the reference to "Items" as though <sup>by</sup> the listing of plaintiff here becomes clear. It was not by plaintiff and <sup>is</sup> was not faithful.

*Plaintiff's (Exh. 4 + 1)*

This appeal <sup>his</sup> began with reference to ~~the~~ earlier requests, above cited. The marginal note is incomprehensible in plaintiff's copy, but it is sufficient to record that this <sup>and in importation by reference</sup> reference <sup>defendants added</sup> did not go unnoted. The third paragraph, after which ~~there is~~ a check mark, so it, too, was not unnoted, begins (emphasis added):

"Herewith I appeal a subsequent decision to <sup>2</sup> refuse me photographic copies of photographs in these files."

*clipped the copy given to*

The part of the left marginal note that remains on <sup>plaintiff's copy</sup> seems to <sup>say,</sup> read,

*an arrow drawn to the fifth paragraph* "what does he want". So, on this basis it was not unnoted. <sup>tro,</sup> Underneath this note and another

*of the fifth paragraph is* that is incomprehensible is the mechanism for misrepresentation, <sup>and</sup> In the right-hand margin the encircled number "1". That paragraph refers to but one of the copies or photographs, both ~~plural~~ plural in plaintiff's appeal. Where <sup>this fifth paragraph of</sup> plaintiff's appeal offered defendants alternatives, "I <sup>ask</sup> you for it or for an enlargement of the <sup>( "it" twice )</sup> area showing the damage to the shirt.", these words were underlined and magically became the non-existent "Item 1" previously referred to. But the truth hidden from and misrepresented to the Court is that the first of the specified listings is in the plural, for "copies of photographs in the file."

Plaintiff submits that the cited correspondence alone is detailed and specific and that it is not subject to innocent misrepresentation. The effect and plaintiff believes the intent was to defraud <sup>and</sup> plaintiff, to perpetuate the suppression, and to mislead and misinform this Court.

If any of defendants' agents or representatives had any serious doubts marginally expressed as "what does he want?", ~~not~~ letter was written, no phone call made, asking plaintiff. If the person making this notation has been supplied with ~~the~~ <sup>plaintiff's</sup> relevant written and specific requests (no question of whether ~~the~~ <sup>plaintiff's</sup> requests <sup>0</sup> met the "identifiable" <sup>1</sup> requirement ~~of~~ of the law has ~~been~~ even been made or can be made) there would have been no doubt. What seems like a not unreasonable interpretation is that some lower-echelon employee may have withheld plaintiff's written request<sup>s</sup>, even though basic and incorporated by reference, from ~~the~~ <sup>defendants'</sup> appeals-level agent<sup>t</sup>. This is not to suggest that withholding such basic information need be innocent or accidental. It could be expected to have and did have the effect of continuing suppression by leading to wrongful denial of plaintiff's appeal. It also seems not unreasonable to believe that this and any other higher-echelon questions received verbal answers from the lower echelon.

~~Where~~ the plaintiff's appeal, in the sixth paragraph, precisely accurately, as the foregoing direct quotation of ~~xxxxxx~~ relevant correspondence shows, says,

"There is no existing photograph of the left side of the knot of the tie. I have asked ~~xxxxxxx~~ that it be made for me and have been refused."

Aside from the reading the Court may get from the total absence of ~~a~~ <sup>any</sup> photograph of the only side of the <sup>knot</sup> tie alleged to be damaged as a reflection of the caliber of the investigative and photographic work done for the Commission by the Department of Justice, which rendered these services for the Commission and provided the official interpretations ~~of such evidence~~ <sup>thereof</sup>, under this paragraph is written, "has he been denied this?" Above the word "refused", and refusal could not have been more concise and direct, is written the word "no". ~~And~~ <sup>This</sup> became non-existent "Item 2".

What became "Item 3", (on page two) the first full paragraph ~~there~~ <sup>reads: 91</sup> "I also want a photograph from the original negative, not a photoengraving negative, of the back of the shirt, preferably the largest clear enlargement of the areas of damage and including the top of the collar, from the Archives pictures rather than those included in FBI Exhibit 60 or CE394." <sup>91</sup> This request has been quoted above, together with the Archivists firm~~ly~~ rejection, saying that he will not do it under any circumstances. Therefore, someone has written in the margin, "new request", and the rejection of the appeal is made to say this and the adjacent ~~xxxxxx~~ requests "have never been denied you by the Archives". The basis given is not the above cited correspondence, which is beyond refutation, <sup>Defendants were</sup> and is firm and repetitious in rejecting <sup>plaintiff's</sup> ~~these~~ proper requests out of hand, <sup>It is</sup> ~~but~~ "consultation with the Archives staff". Who this or these people are is not indicated, but it may safely be assumed by the Court that reference is not to the custodial staff. The staff dealing with this archive has these cited letters, <sup>and</sup> ~~and~~ <sup>that</sup> the question of intent ~~is~~ of ~~in~~ identified people in so grossly misinforming somebody ought ~~to~~ be raised. There is no question but that these requests were made and were rejected, by the Archivist, personally.

There should be no need to carry this further. It again eliminates <sup>genuine</sup> ~~any~~ question. <sup>to whom may be</sup> Who lied ~~is~~ immaterial, but someone did. And on the basis if this documented lying plaintiff's proper <sup>appeal was</sup> ~~requests were~~ rejected. This, too, in and of itself, in plaintiff's belief, proves that there is no genuine issue as to any material fact and on this basis alone also plaintiff is entitled to judgement in his favor.



However, this lying, while not under oath, is of a different character than that of which in the past plaintiff has been the recipient <sup>and victim.</sup> This lying was written after the complaint in this instant action had been filed. <sup>Defendants'</sup> ~~the~~ <sup>Plaintiff's</sup> rejection of ~~the~~ appeal, the Court may remember, was not even written for ~~three~~ three months. Moreover, with the above-cited written record explicit and definitive as it is, this falsehood was presented to this Court as the truth. Any proper examination of plaintiff's written requests alone could not but disclose the falsehood of these statements, to <sup>defendants, their counsel,</sup> plaintiff and now to the court.

Unless appeal, too, has been converted into a mockery, how can it be acted upon except by consultation with <sup>that record?</sup> the existing, written record, particularly when the appeal begins with citation of it? And law and regulations <sup>the</sup> ~~require~~ request prior to appeal?

The copy of the rejection of <sup>this</sup> the appeal just given plaintiff as an authentic copy of that given the court has the bottom cut off. Therefore, plaintiff cannot know all of those to whom it was referred. One item may address the frivolity of saying that because <sup>defendants</sup> ~~the~~ <sup>internal</sup> automatic forwarding of the rejection of the appeal was not acted upon, <sup>for some five months,</sup> plaintiff had not exhausted his "available" administrative remedies. Aside <sup>rejected</sup> from the foolishness of arguing simultaneously that plaintiff's appeal had not been rejected and he had not exhausted his remedies because <sup>defendants violated law and regulation,</sup> ~~the rejection had not been acted upon~~, one of the visible abbreviations, seems to indicate that the rejection was, in fact, forwarded to the proper and required office - which to this day has done nothing - and that was September 17, 1970.

The preferred, if not the proper form for telling this Court that these alleged administrative remedies had not been exhausted is under oath. And a lengthy affidavit <sup>[Exhibit 3]</sup> was executed, one of some 13 pages. Neither in it nor in any other sworn-to form is there an such false representation, for plaintiff did, in fact, attempt to use all <sup>available</sup> administrative remedies. His unscussful efforts <sup>an added</sup> to obtain this public information are years long. They were patient, extending even to the Department of Justice and the representative of the ~~the~~ family. But presenting ~~this~~ <sup>an added</sup> false representation to this Court under oath risked the second possibility of an accusation of perjury. Plaintiff presumes there is a limit to the possible perjury of which <sup>an added</sup> defendnats are capable, in even so noble and uplifting a <sup>cause that is so spiritually rewarding,</sup> cause that is so spiritually rewarding,

*hardly*

so dedicated a public service, as suppressing the basic evidence of the assassination of a President.

With what is not in this affidavit that should be, what <sup>else</sup> then, is there in it?

For the most part a concatenation of the irrelevant, the prejudicial and the redundant.

One page more than half of <sup>length of the</sup> the entire affidavit <sup>the aforesaid contract,</sup> was already before this Court as plaintiff's Exhibit A in the original form and as Exhibit F in the form in which defendants' "leaked" it to deny plaintiff his rights <sup>from</sup> first-request and <sup>of</sup> first-use to it. Did this Court require a third copy, made from the same remote-generation copy as plaintiff's Exhibit A copy?

Hardly.

The reason was to lend an <sup>unwarranted</sup> air of <sup>namely,</sup> <sup>therein</sup> authoritativeness to the affidavit, to suggest the opposite of truth to the Court, that it was quoted and interpreted accurately.

This time and cost might better have been spent in providing the Court a photograph of the last attachment, <sup>rather than the</sup> an electrostatic copy of one <sup>distorted and inaccurate</sup> set of the pictures involved, those <sup>as accurate and undistorted</sup> predigested for the Commission in the form of FBI Exhibit 60. The Court is asked to note that this was presented to it <sup>and distortion</sup> many months after plaintiff notified the Government of the fact of error in it. (Plaintiff's silence on this score is hardly an evidence of a

predisposition toward the undignified and sensational <sup>electrostatic</sup> <sup>and here we have another reflection of what the Archivist describes as "adequate" for "research"</sup>

Unless the copy provided the Court is entirely unlike that belatedly given plaintiff, plaintiff asks this Court to examine that copy and ask itself if the Court can learn anything from it aside from the identification of the FBI and the <sup>added, printed</sup> claims that, invisibly, there is a "Nick Exposing White Lining of Tie" and that, <sup>equally</sup> invisibly, there are allegedly holes made by entering and exiting bullets?

So little concerned were defendants with what the Court would learn - or so anxious that the Court not learn- that not only did defendants not provide the court with a photographic copy, they even xeroxed a copy of a copy made for an entirely different proceeding, established by the internal evidence. This is a remote-generation copy of what was prepared for the Warren Commission, as the marks of the spiral binding on the left, the shadows and others such things show.

What was provided this Court is not a copy of FBI Exhibit 60. Nor is it either of the affidavit's descriptions (Paragrpah 8), that plaintiff has " a photographic print of FBI Exhibit 60 in Commission Documents 107" of that this is an electrostatic copy of "a photographic print of FBI Exhibit 60 in Commission Document 107".

What is termed Commission Document 107 is the Supplementary Report to the Commission by the FBI, expanding on its original report, Commission Document 1. Commission Document 107 is printed. It is not merely a file of collected evidence. The printing of pictures requires introduction of <sup>lithographic</sup> ~~photographic~~ screen. What plaintiff has is both the composite picture that is part of CD107, in the form of a photograph, not a photograph of that page, plus photographs of the individual components of that composite picture. What the Court was given is an electrostatic copy of unknown generation of the printed page, including a reproduction of this composite picture.



This is neither a new economy wave nor <sup>an</sup> accident. It is an added effort to deceive the Court and constitutes a misrepresentation, aside from a non~~re~~-representation by virtue of ~~mer~~inglessness. Had a clear photograph been provided this Court, it or anyone at some future date would be able to detect that the upper left-hand inset, represented as a true enlargement of the hole in the back of the shirt, in fact is not. It amounts to manufactured evidence, manufactured to lend credibility to the official accounting of the crime. If this is accidental, as is not impossible, then the Court and the country have a reflection of the dependability of the FBI's work and representations <sup>for the Commission</sup> of its credibility. The enlargement is exactly reversed. Defendants selected this form of this ~~montage~~ rather than copies of the published pictures they pushed on plaintiff-

*It here is calculated to make Plaintiff's great seem pitiful to this court. FBI Exhibit 60 makes it utterly false and carefully contrived. It is made to appear that there is damage to the center of the front of the tie, which ~~is inconsistent with the~~ has to be true <sup>in</sup> the official story <sup>to be true.</sup> ~~is~~ <sup>this</sup> but in fact is not true. There is no damage to the front of the tie. The only damage <sup>was</sup> a slit described as a nick on the extreme <sup>w/ting</sup> left-hand edge. This is manufactured evidence, for which no innocent explanation is possible.*

But with this sample of what defendants conceive as informative and what is the due of the federal courts as "evidence", perhaps this Court can better evaluate the irrelevant and immaterial (and incompetent) oath of that eminent scholar, the Archivist of the United States, as to what is "adequate for any research purpose he [~~for~~ plaintiff] may have in mind".

It ought be obvious that defendants' and plaintiff's concepts of what <sup>are</sup> research materials and true scholarship do not coincide <sup>is</sup>.

With all the existing, clear, photographs prints of this picture, and with the originals from which the first negative was made and with that first negative itself in possession would give a court so unclear and meaningless a copy illustrates plaintiff's problem and defendants' duplicity of counsel for defendants, <sup>that</sup> defendants <sup>(Defendants)</sup> have provided a prime sample of plaintiff's need, for any genuine research, of other pictures as well as <sup>ob</sup> the principles of scholarship and law embodied in their "Argument" (p.5) that the law and regulations permit them to regurgitate such photographic garbage: "Defendants submit there is no responsibility upon them to produce documents subject to individual determinations as to "meaningfulness".

164 Insert *with on perjury*

*ing*

While there is no question but that this affidavit is a false swear and about the material, the question of perjury is one upon which only a court might pass. Certainly a non-lawyer such as plaintiff cannot ~~make~~<sup>offer</sup> an expert opinion. However, were one to <sup>view</sup> this total misrepresentation <sup>my</sup> combined with suppression of public information in a conspiratorial frame, there can be a hint of <sup>anticipation</sup> ~~knowledge~~ that the possibility of a perjury allegation might arise. It is in the last sentence of the first paragraph of Dr. Rhoads affidavit, <sup>added to</sup> ~~part~~ of a proper establishing of credentials and innocuously put.

It is also put inadequately and incompetently. That sentence reads:

1 "The following statements are based upon information acquired by me in connection with my services as Archivist and Deputy Archivist."

This formulation covers everything that follows it. Its inadequacy consists in its failure to segregate hearsay, for what the janitor ~~tells~~<sup>the</sup> Archivist is "information acquired" in the Archivist's official capacity; and its avoidance of acknowledgement of first-hand knowledge of that which is most relevant. Plaintiff's correspondence was mostly with Dr. Rhoads personally, in general, and as the quotations above show, specifically in this case.

But not only could Dr. Rhoads not acknowledge first-hand knowledge of the relevant correspondence, because it was so grossly misrepresented and falsely sworn to, he had to avoid even the indication before this Court that he, in fact, had first-hand knowledge. Thus the seemingly-innocent formulation that suggests his knowledge, as one would normally expect from the top executive, came from subordinates and that he, personally, even though swearing to it, had no personal knowledge and was, in fact, disassociated from ~~such~~<sup>such</sup> first-hand knowledge.

If this seems like an overly-paranoid suggestion, then plaintiff notes the total absence of any reference to the correspondence, to the specific nature of plaintiff's requests, explanations and descriptions and to their equally specific and unequivocal rejection in this affidavit. Yet they are the essence of what defendants pretend is at issue.

As his knowledge is relevant in this case, Dr. Rhoads' knowledge is first-hand, and that his affidavit does not tell this Court.

16 9 As previously shown, this legal argument is invalid and was discarded because <sup>identifiable</sup> ~~that~~ <sup>and regulations</sup> withheld the relevant law from this court. Defendants use that desperate.

The Act requires production of 'identifiable records' not 'meaningful record'."

But in their desperation, at this point, as plaintiff confesses having missed in the deluge of falsification and irrelevancies with which he was ~~confronted~~ <sup>immersed in unrelated</sup> with inadequate time for analysis and response, what defendant's here admit <sup>is</sup> That :

"The Act requires production of 'identifiable' records..."

This is to concede <sup>all.</sup> This is to acknowledge <sup>all over again</sup> that there is no genuine issue as to any material fact and that plaintiff is entitled to judgement in his favor as a matter of law.

It is to concede, further, the intent to impose upon this court, to harrass and defraud plaintiff - to suppress, by whatever means and at whatever cost.

Wh <sup>plaintiff</sup> ~~ile~~ sincerely believes that there neither is nor ever was any genuine issue as to any material fact and that the immediately-foregoing is a complete admission of this by defendants, plaintiff is lost in a strange discipline, unfamiliar with its customs and practises (which by now appear <sup>to him</sup> to be more ~~like~~ like folkways and mores from defendants' example). While certain that ~~great~~ length <sup>in</sup> documents <sup>are</sup> is not welcome to busy judges, plaintiff is also certain he cannot, ~~from~~ <sup>what they may or may not require</sup> from knowledge or experience, anticipate what will or will not influence a judge's thinking or understanding. In addition, as set forth elsewhere, defendants have converted this from a simple <sup>civil action</sup> ~~case~~ under the law <sup>into</sup> a political cause and an historical record. Therefore, <sup>plaintiff</sup> ~~he~~ feels it incumbent upon him to make at least a cursory record of what there yet is in this affidavit.

For the most part it is irrelevant and immaterial. But it is also deceptive, misrepresentative and confronts history with the identical dishonesties that it presents to plaintiff and this Court.

INSERT 16A

<sup>The Archival</sup> Paragraph 2 concedes has "custody" of all the Warren Commission record, including the clothing that is in evidence. The misrepresentation slipped in here as to what plaintiff seeks has heretofore been noted.

Paragraph 3 <sup>miss</sup> embodies a self-serving meaningless that is also a deception, saying of the GSA family contract, ~~that~~ "the validity of which has never been challenged by the Government of the United States." With that Government one of the two parties to the contract, this is like saying that Hitler never challenged the legitimacy of his



regime or its crimes. The <sup>contract's</sup> legitimacy has been challenged, as by plaintiff, and it has been challenged in court, there with success, a fact withheld from this Court by defendants and in this affidavit, sworn to by the respondent in that action.

Paragrph 4, designed for other purposes, again ends any question and proves <sup>plaintiff's claim to judgement in his favor and</sup> separately that there is no genuine issue as to any material fact. Affiant's own interpretation of this contract is that it requires "access to the articles of clothing" to "serious scholars or investigators of matters relating to the death of the late President for purposes relevant to their study thereof." The court is asked to not <sup>be</sup> that this affidavit does not claim these words give it authority to decide for any (the word omitted by affiant in this quotation) scholar or investigator what his study shall or shall not include. This paragraph also concedes that the only basis under this contract for denying access is "to prevent undignified or sensational reproduction", of which there is and is proven and conceded by defendants not to be any question with respect to plaintiff's requests, as previously set forth. <sup>Neither</sup> ~~nor does~~ this affidavit nor defendants, here, anywhere or ever, claim that plaintiff does not meet the requirement of "serious scholar or investigator of matters relating to the death of the late President." With the burden of proof upon defendants under the law, they do not even suggest it, leave alone make the claim. Further, this paragraph of the Archivists own interpretation of the contract requires of him what he refused to do on plaintiff's request, as set forth in the foregoing direct quotations from the correspondence, "photograph or otherwise reproduce for purposes of examination". These purpose have heretofore been shown to require the providing of copies under both law, regulation and the defendants' own specific regulations ~~and~~ for this special archive. The final clause acknowledges the defendants are required to provide for the "use of the said materials", precisely what they ~~seek to~~ deny to plaintiff and in this action.

Paragrph 5, in truthfully representing that "the letter agreement provides that all "duties, obligations and discretions' of the Administrator under the agreement...have been delegated" to the Archivist <sup>as shown</sup> would seem to counter the arguments ~~of the~~ contrary <sup>in</sup> defendants' motion, which claims ~~the~~ Archivist is "not a suable agency". It also concedes the requirement of the agreement that the Archivist photograph the clothing,

Paragraph 6 is more than casually deceptive in alleging what is irrelevant, having to do with ~~xxxxxxx~~ "rights of privacy", the "degree of sensitivity (that) attaches to discussion of events and personalities", "the rights of persons discussed in the papers to be fully protected", "secure storage", "~~Indexing~~" (the latter two not the practise with this particular archive, lamentably in each case) and the alleged jeopardy to the willingness of prominent personages to donate their papers to the Archives, <sup>these</sup> ~~none of which is here~~ <sup>in an issue.</sup>

*Nme 12* alleged to be relevant, but all ~~of which~~ are suggested as being relevant, whereas not a single one is. It is a polished <sup>gem</sup> ~~gem~~ for the hurrying eye, a clever deceit for the time-pressured mind, but utterly without ~~point~~ in this instant action. Notwithstanding the clever semantical exercise, defendants still again find it impossible not to concede that the purpose of such an archie <sup>v</sup> is exactly that they deny plaintiff, "use". Nor is there, as is hinted, and question of "confidential~~ly~~ restrictions" with regard to the evidence. The extreme to which this is carried is embodied in the argument that, Wif this confidence is destroyed, the validity of the whole concept of the National Archives and Presidential Libraries will be placed in ~~jeopardy~~ question,..." This is to pretend the opposite of the fact, that the contract requires with<sup>ing</sup>hold, ~~xxxxxxx~~ or the political overtone, that the family is responsible for the suppressions. The contract requires "access", and the defendants, refusing to honor these provisions, violate them and then say it is the doing of the family. The words here are smooth, seemingly reasonable but of incredible defamation of the living and the ones they lost.

Parargaph 7 embodies that <sup>authoritarian</sup> ~~Hitlerian~~ pose of the Archivist, that he has the right to decide for plaintiff or anyone else what his research should or should not be, should or should not include, what its purposes can and cannot be and the more incredible right, attributed to neither law nor regulation nor contract, to decide, not knowing what plaintiff's purposes or needs are, what is "adequate for research purposes". This is the concept of "research" and "adequacy" that prompted defendants and particularly the Archivist to give this Court a deliberately manufactured piece of evidence <sup>fake,</sup> showing that the damage to the tie was in the center of the front of the knot, the same <sup>representing</sup> ~~manufacture~~ <sup>fabrication</sup> presented to the Warren Commission by those who represent defendants, whereas, to the knowledge of all, there was no ~~such~~ damage there. This is "adequate"? This is "research"? Nay, this is official

propaganda, a characterization not diminished by its misrepresentation as "evidence" to this Court, as if was to the Commission that was thereby victimized by this <sup>fake</sup> ~~contrivance~~ to hide reality, to make the false appear to be true.

With this action under the "Freedom of Information" act, can any concept of study, research, investigation or even "freedom" be more debased than by the assertion of the claim to the non-existing right of Government so to dominate and control what people may know? Only the hobnails are missing.

It is conspicuous that neither here nor anywhere else, in these instant papers or any other, in any alleged but non-existent index, is there any listing of even the existing pictures of this most basic evidence. Thus they are not listed to establish this "Vote ja!" assertion of "adequacy". With none of the ~~essential~~ photographs essential for any serious study of this evidence provided plaintiff by defendants and with their refusal to <sup>Take</sup> those that are required, the absence of a listing of the "adequate" is <sup>significant</sup> ~~apparent~~, as is the <sup>he</sup> ~~has~~ to give this Court ~~so~~ contemptuous a display for its integrity and purposes as that deliberately-indistinct xeroxed fraud and deception. <sup>labeled "FBI Exhibit 60."</sup>

The use of such language <sup>has</sup> as "avoid~~ing~~ any possible violation of the letter agreement" is a separate fraud, in the light of the actual meaning of the agreement, stripped of the ~~added and~~ deceptive added emphasis. "Access" is therein stipulated, as is photographing. But were this not the case, with the expressions by ~~the~~ family representative in Complaint Exhibit C, there is no such genuine official apprehension. This is ~~political~~, not a contractual pleading, still another repetition of the ~~phony~~ pretension that the family requires the suppression.

The libelous suggestion here, that ~~plaintiff~~ has "the purpose of satisfying personal curiosity ~~rather~~ <sup>than</sup> (for) research purposes", has already been exposed. <sup>This</sup> ~~there~~ is no honest interpretation of <sup>either</sup> the fine detail of plaintiff's descriptions of what he <sup>asks</sup> ~~he~~ <sup>(and</sup> ~~why ~~asks~~ (a requirement not imposed upon him by ~~the~~ law~~s~~ or regulations) and his unending protest about the continuous forcing upon him of what served ~~no other~~ <sup>no</sup> purposes as a substitute for what he asked.~~

Now is there in the minds of defendants any question about whether plaintiff is a "serious scholar or investigator". His public record is above question in this



regard. Defendants do not and have not raised this objection because they dare not. This is what reduces <sup>defendants</sup> ~~them~~ to nasty innuendos and libel, hardly evidence to a court of law and anything but the meeting of the "burden of proof".

So far is all of this evil suggesting and hinting removed from reality that plaintiff is constrained to add that not one of his specific requests is for <sup>a photograph of</sup> an entire ~~garment~~ item of apparel.

The rest of the innuendos in this paragraph are contrary to the provisions of the contract. What <sup>they</sup> ~~it~~ in effect ~~does~~ is to argue that the contract makes impossible any kind of access. Defendants are thus in the strange position of simultaneously arguing that the contract they claim to be valid is invalid. Either way, they are lost.

Paragraph 8 has other lies already exposed, <sup>like</sup> ~~as~~ the false pretense ~~was~~ "plaintiff" asked "to take his own photographs"

Paragraph 9, again one of lies, ~~that~~ being under oath and <sup>material,</sup> ~~relevant,~~ ~~alleged~~ also, <sup>One is,</sup> like those above, may be perjurious, <sup>has</sup> such as "plaintiff never ~~asked~~ specifically requested permission to examine the above-mentioned articles of clothing, " <sup>has</sup> ~~is~~ already been shown to be <sup>false</sup> ~~lies~~, as is true <sup>that paragraph.</sup> ~~of~~ what follows, ~~in~~ the foregoing.

Thus all the long-denied attachments, falsely certified as immediately served upon plaintiff, denied after he requested them, can have a reason for this strange and irregular history of denial to plaintiff until after his second request, too late for them to be incorporated where they belong in plaintiff's presentation to this Court. Like all other attachments and quotations, these exhibits prove exactly the opposite of what they are claimed to show, where they are not false or irrelevant, and like everything else, their net effect it to validate plaintiff's Motion of Summary Judgement in his favor because they, too, prove that there is no genuine issue as to any material fact.

The truly pathetic plight of those who would subvert the law is that with even the immaterial, there remains no genuine issue as to any fact, and again it is as plaintiff represents and represented.

It is the combination of insatiabl~~e~~ lust for suppression and legal bankruptcy that forces so mighty a Government into so demeaning a position and, as an alternative to compliance with law and its own regulations, <sup>imposes</sup> ~~imposes~~ upon plaintiff and thereby this Court <sup>in</sup> an intolerable <sup>submerged</sup>

torrent of the incompetent, irrelevant and immaterial after flooding both in a tide of misrepresentation, deception, misquotation and outright falsehood, in the hope that plaintiff would drown therein and the Court be ~~dismayed at the massive size~~ *tempted to be unheeding because of the bulk* of the papers so establishing.