

7/7/70

Howard (cc Dick, Gary, Paul).

Today the photo shop is to have the enlargements I ordered of the weekend area of WMA in DC. Will let you know if they turn anything we didn't see with the glasses. I decided to have this done because I am filing an action, having not gotten the desired picture(s).

In thinking about this, there is something I lack that you might have, perhaps the others. That is a good, clear, head-on shot of JFK the day he was killed. I want to show the knot of his tie and it only. I should have put one aside, believing what I now do from the film, but not anticipating the use I now project I didn't. I think I have some printed one, like in Marie-Catch, but I do not believe I have one permitting the enlargement I want to make.

My thinking here is different than it has been because the form I anticipate is different. In short it is not the same as if an experience, nor is the dress and its attitude the same. So, photographically, I think such a picture or pictures is necessary in the link of pictures I want to be able to show. If you have such prints, I'd like to borrow them long enough to see if there are any I may want to be able to use. If you have duplicates, please so indicate.

On another subject, if you have a 16mm camera, I have just found something for which I have no use, a film loader. It is a device for loading cassettes from a bulk supply, which can often result in a saving if one uses enough of one film to justify buying the entire roll, which is of order 100 or 500 feet. I also have a few cassettes, but I give most of them to Matt Cohen several years ago. If you want such, you can telephone or in person, I'll make other disposition.

Best,

344