

1/4/69

Mr. Herbert E. Angel, Act. Arch.
The National Archives
Washington, D.C. 20408

Dear Dr. Angel,

Thank you very much for your letter of the 30th and the enclosures.

With regard to Frederick S. O'Sullivan, would you please tell me the reason for the withholding of the November 1963 interview and its CD number? If there are other documents on him, aside from CD889:49 and the typescript of his testimony, I should like to have a copy of each or, if withheld, a statement of why each is withheld.

At 3829 there is the word "deletion" added to the transcript. However, this does not appear in the copy sent the printing office. Is there anything in any of your files to account for this? From this record there is no accounting of the deletion.

Of the nine documents of which you were kind enough to inform me, I would appreciate one copy of the 14 pages in CD1307.

IN CD 1140, I would like those pages relating to Dr. Fernando Fenebez other than pages 2 and 5.

I would also like a copy of CE1126. If the rest of the Admiral Burkley file is not extensive, I would like a copy of it. If it is extensive, I would appreciate a list of the contents, if that is no burden on you.

The Secret Service interviewed one Travis R. Bankenderfer, in Texas. I would like a copy of this or these interviews and anything else on him.

Relating to Kenneth Shand, there were enclosures with CD87:38592, of which I would like a copy. Aside from this and the following, I would like whatever there is relating to him: CD301: 315, 320; CD1107:1055-6.

On page 88 of Chief Jesse Curry's book, electrostatic copy enclosed, is a picture credited to the Dallas Police Department. If this is in the Archives, I would like an 8x10 glossy, with a xerox of any caption or identification of the objects of evidence illustrated.

There has been no response to my letter about the apparently lost picture of the back end of Exhibit 399 your lab took for me. It included a millimeter scale at right angles. I would appreciate a closeup glossy duplicating this missing picture, two prints.

Thank you very much.

Sincerely,

Harold Weisberg