

"Ruby," movie script by Stephen Davis, 3rd (6/6/91) revision HW 9/11/91

One thing good can be said about this script: it was cut from about 160 to 115 pp.

I have no idea what is considered a good script today but there is no part of this that is not atrocious, from the story to the dialogue.

Nobody speaks English - not even the FBI agent or Ruby's own <sup>w</sup>layer. Both had college degrees plus law school but Davis finds it necessary through these ~~r~~visions, to have them speak not colloquially- just un<sup>am</sup>grammatically.

He draws on a number of the nutty theories and like Stone mixes them all together. But none of it is reasonable. Like the punk Ruby, portrayed throughout as not having the money to settle with IRS, having the influence within Cuba to spring "Santos Alacante" from jail. (He infers this character is Marcello, of course.)

With the film titled "Ruby" and it is an account of both the JFK and the Oswald assass<sup>ation</sup>ing King and those who make and finance and distribute this amateurish mishmash cannot claim they they are producing a work of fiction.

So, like Stone, they will mislead a vast number of people.

It really stinks.