FBI-King Section 26, Serial 2634, second Hester report. Filed 4/30/68.

Of 35 recorded copies none to any prosecutor.

Cover page C says includes investigations of period of earlier report, 4/17. Not included in it "for reasons of brevity." Itsays. It also acknowledged "persons who were at Jim's Grill...at about the time of the murder...report seeing a white Mustang parked almost in front of Jim's Grill. The owner of this Mustang has not been located and has not voluntarily come forth. It is not helieved that this Mustang is pertinent in this investigation and should not be confused" with the wne they want believed to be the one in which the subject "fled from the scene."

Synopsis begins with admission no single person at the scene, the Rebel Motel or the Rexall Drug Store made an identification of Ray from the pictures. Carpenter could not make positive identification.

Persons at Rooming House:

5 "Photographs of JAMES EARL RAY...were shown to Mr. CHARLES QUITMAN STEVMENS...were not familiar to him..."

6 Anschutz made no ID and "said he would not be able to."

7 Bessie Brewer made no ID and "She further advised that she did not believe she

would recognize the man ... "

Reeves, ditto. Also Frank Brewer on 9, Mrs. Stephens on 10, with Rebel people Anna Christine Kelley, Henrietta Hagemaster, Victor Durpet, Sava Loving and Sadie Mc Kayon 11 saying the pictures "do not in any way look familiar to them." (Names as in report.)

Persons at Rebel Motel:

12 ff. "Not in any way familiar" to five others on 14.

Oliver Rexall Drug Store:

15ff MadPeggy Brown "advised that she is unable to say if this is the same person who was in the store."

York Arms 17ff. Carpenter "could not positively identify".

Investigation at or near the Lorraine:

19ff: Mrs. Norman (Georgia M.) Brown 20ff Places Cabbage at meeting with local pastors and ministers. ae "the Church of Minimal Salary (Phonetic)" after 1 p.m. 4/2. Cabbage was speaking when she and other arrived. Tesse Jackson then in a smaller room. After 1:30 4/4 King went to Mrs. Davis room to be able to relax. told others where he was, and from there phoned "a STAN LEWINSON (phonetic) of a (First Name Unknown) Wadhtel" in New York. Later joined by Andy Young, Chauncey Eskridge and others King remained there until 5:45. She was on scene but was not interviewed until 4/15 26ff: Mrs. Jasper (Lucretia) Ward. From next days's report she is white.

314-36 is 4/11 registration list at Lorraine. 45 rooms occupied, none with more than two and the only no-assigned room from 301 through 316 302 and 313. These also show no Invaders' registrations or Colfield.

37-43 Rev. Samuel B. Kyles, interview delayed to 4/23 although he was there and King was to have been his dinner guest and he had just left King's side when King was killed. Room 303 in his name but he was not in it. SCIC used it. (38) He is quoted as having said before the assassination both papers reported that King and his party were at the Lorraine. In fact the report was that King had been served there, process server, no more. (38) In even the FBI's version he said the shot came not from the flophouse but from the bushes. King standing 4-5 minutes before he was shot (42) is what he told me. "He saw no one looking out of the any of the windows to the buildings facing Main Street." 44ff; Charles Ballard, Rm 310 and James Elmore Phillips, 45-6, in Rms 310,315 from 4/30 to 4/4, 5:45 p.m. not identified as but apparently Invaders. The reason these are selected is apparent: they both had left. Phillips identifies as "his associates" Charles Ballard, Charles Laverne Cabbage, John Burgell Smith and Edwina Harrell who also had been staying at the motel. On 34 310 is listed to Ballard, but as of Atlanta, 315 to Mabelle Hendricks, also of Atlanta. The FBI knew these meant more and the addresses are covers for the Invaders.

No other Lorraine entries.

## Persons at Jim's Grill:

48-9, Jowers, interviewed 4/5 but omitted from all earlier records to Washington. There is a carefully distorted mention of his parking his Cadidaac "directly in back of a white Mustang on the street directly in front of his Grill." It quotes him on colors those of Mississippi licenses whereas he was clear on ARkansas colors, while coincided with those of Alabama that year. The rest is devoted to Chastain's "eggs and sausage" man, who turns out to be not Youngblood but Gene Pearson Crawford, Jackson, Tenn. and who was released when it "was determined" that he "had no part in the Murder..." (Check my taped interview and the evidentiary hearing on the Jowers actualities.)

50-1 Gilbert Stephen (Steve)Cupples belonged to the 1959 White Chevrolet Impala parked accross the street from 'im's grill "at approximately 5:03 p.m." That white car near Canipe's? "He said he recalls seeing Jimmy Walker's white Fairlane Ford parked directly south of the fire hydrant located near the entrance to Jim's Grill." In non-FBI English this is in front of Canipe's. He "recalls seeing a white Mustang...parked directly in front of JOWERSS Cadillac," which was "located in the first parking space north of the fire hydrant. Here the FBI skips to 6:05 when it has Cupples saying that when he looked out the window the Mustant was gone. The time lapse is an hour.

52-3, <u>David M. Wood:</u> At about 5:05 "he walked in front of a Mustang automobile which was parked close to "im's crill...immediately in front of " Jowers Cadillac which was "immediately to the north of the fire plug." His description of the Mustang is somewhat detailed: dirty, no hibcaps, etc.Black tires., no front license. No Memphis sticker. He did not notice, its says, until after King was killed, after six, that the Mustang way gone. He had been spending his time playing a machile, pinball or shuffle-board. He also recalls that "a Fiarlane owned by Jimmy Walker was parked just south of the fire plug. He even recalled that when Walker "entered Jim's Grill which was shortly after 5:00 p.m. "he "made a remark that the Mustang took his parking place."

Kenneth W. Foster: White When he entered Jim's Grill at about 5:05 "he recalls specifically that he walked between a white Mustant and a white Cadiclac that were parked near the entrance to "im's Grill.." Recalls black tires on Mustant but no hubcaps. It was where immy Jimmy Walker usually parks. "Mr. Foster explained that JIMMY WALKER parked his white Ford Fairlane just south of the fire hydrant...immediately north was parked JOWERS white Cadillac and immediately in front of the white Cadillac to the north was a white Mustang...." He also was playing the machiles, did not hear any shot and only when the deputy came and told them not to leave did he looks out and see the Mustang was not there.

56/8 Paul Sander Gargas, Jr. was with Steve Cupples, Franklin Tay and Jimmy Walker when they walked to Jim's Grill. He recalls Walkers car where the others placed it.

57-8 Barry Elwood Tubbs. He also recalls the same location of Walker's white Fairlane, "just south of the fire hydrant."

59-60 Billy Ray Hoard went to Jim&d Grill with Kenny Foster. "...he recalla a line of w white cars parked immediately in front of the grill...four or five...recalls seeing Jimmy Walker's...just south of the fire hydrant...

James A. Walker Jr. found a white Mustang parked where he usually parks, in from of where Jowers parked his white adillac mernt of the hydrant? do "he had to back up and park in the first space just south of the above-mentioned fire hydrant." But he "noticed prior to parking kinker that BARRY TUBBS' incoln Continental was parked in front of the Mustang..." which "appeared to be slightly dirty or at least not recently washed."

FROM HIS ACCOUNT HE LEFT NO ROOM FOR THE CARY BEHIND HIM IN FRONT OF CANIPE'S TO

JACKRABBIT OUT. IT WAS SO TIGHT HE WAS AFRAID HE'D GET A TICKET.

64-5 Frank Holt: was walking and didn't reach the scene until he was "instructed by a memphis police officer of Shelby County Sheriff's officer to go in Jim's grill and to stay off the street..."

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was parked near the entrance of Jim's Grill. ...had not recently been washed." After he and Ray Hendricks, who had returned to Jowers' for his jacket, walked north "he saw a white Mustang go east on Vance from South Main Street." He had reached his room and was in it force "as much as 15 minutes when he heard numerous sirens in the immediate wice with area going down toward Jim's Grill..." and much of the rest of the world that is in the same direction.

68-9: Ray Alvis Hendrix, with Reed, tells the same story about leaving about 5:30, remembering he had forgotten his jacket, going back and learning later that while he was doing this Reed was examining the white Mustang. Same story about a white Mustang turning into Vance Street. They were in their rooms when they heard the direns. Mustang not rushing, no tire squeals.

There is no single report in this that is specific that is not in direct contradtiction of what the FBI said, the officie position, etc. There is no single report that is ewen consistent with the official version. Without exception all those who notice cars place a white Mustang where Ray told me he had his parked, without exception all place the white car newar Canipes as next to hydrant and a white Fairlane belonging to Jimmy Walker. The totality if overwhleming, as is the official representation of the direct opposite.

It is not "for reasons of brevity" that all of this was omitted "in the last report."

Medical Information:70ff This being basic in any homicide it requires four pages, two of which are half pages only. 15 days after the assassination the FBI obtained the "Emergency Room Summary," by the retyped rather than xeroxed. Dr. Ted Galyon was first, joined by Drs. John Rext reisser and Rufus Brown. There was a tracheotomy but this statement not only does not say through a wound but the opposite, that "a portion of the right apex of the lung was bulging through the wound."

FBI interviewed Dr. Jerry T. Francisco. medical examiner, from whom it obtained

5 photographs he had taken two weeks earlier. Minor part of p. 74.

Driver'd License and Automobile Registration: 75-7 Duplicate license mailed 3/1 to 2608 South Highland and not returned.

So how did he get it without some at that address sendinding it?

Continental Dance Studios, N.O. 78 ff: No Ray.

Physical Evidence and Latent Fingerprints: 83ff. Analed rehash. Memphis tells Washington what Washington had told Memphis.

Miscellaneous: 111ff