

B'ham report

FBI-King, Section 24 Serial 2323 (volume this one section only)

A copy was withheld from the USAtty, Memphis. "Negatives" omitted. Synopsis begins with positive identification of the "murder weapon," which is false. (Compare date with that of lab report, which I think had not yet been filed.) Index follows table of contents. I recall no table of contents in 2322. B'ham chronology begins on p. 9

45-6 Cabbie Joe Gilliland had fare he thinks was "Galt."

65 Ray and meals at Cherpes rooming house - late for breakfast and did not take meals there last week he was there. (Expecting a big deal would Ray have thus attracted attention to himself?)

84 Safe box records show 9 notations, 2 on each of 4 days.

86 Ray wrote he "may half (sic) left some containers of some thing in the box. If so just destroy them." Containers? Drugs? (Box empty, see below)

88 Keys "surrendered" 12/12/67, box found to be empty.

89 Dates box 8/27, 8/28/9/5/9/21/67. First two correlate with deposit and withdrawal to buy car.

100 Says Ray had a one-year membership in Continental Dance Studio, N.O., but that he went 6/64-12/64 only. This is contradictory to his pretense that he scarcely knew New Orleans. It is consistent with the Stein/Martin accounts of his knowing the place. He never finished paying for lessons. N.O. one went out of business. Nothing was said when he was recognized by the same people in B'ham because he paid cash.

117- page missing. At least in this copy. Mistake seems to be in stamp numbering. If this series relates to Ray it is quite interesting in his interest in flat trajectories (see Frame-Up on this). While these B'ham and Bessemer accounts of a man inquiring about a rifle are consistent and similar, no identification of Ray.

139 Significance attributed to a cab fare from the Sheraton High Rise at 2909 Highland to near the rooming house at 2608.

(There were extensive investigations not included in the report but preserved in the Birmingham office files. This includes searches and checks at gas stations and motels in Alabama, Tenn. and Georgia, which would have turned up traces of "Raoul.")

166 "Artist's conception # 2" Strongly reminded interviewees of a drug salesman.

176 On 4/17 agents discussed conspiracy charge with Gamble and he agreed to filing the charge. Remarkable on the coinciding dates of this and the reports of the various FBI field offices, like Memphis, too.

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how can
a man
not see
himself

CO -
importance
only?