

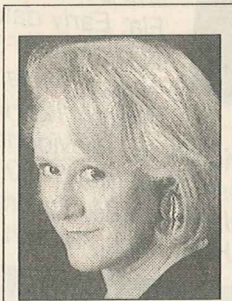
# Cruise-ing among Oscar memories

If Tom Cruise has a favorite moment in the new home video *Oscar's Greatest Moments*, it could be **Clint Eastwood's** bashful quickie sub for a late **Charlton Heston** at the ceremonies in 1973.

Cruise — sitting with wife **Nicole Kidman** at the video's screening at New York's Museum of Television and Radio Monday — laughed out loud when Eastwood begged, "Turn the card, this is not my bag!" The Cruises also had a lot to whisper about as they viewed, from their center seats, **Madonna's** sexy number from last year. Later, academy prez **Karl Malden** presented the museum with Oscar telecast tapes.

Malden also noted that Cruise was one of the first contributors to the academy's Center for Motion Picture Study in L.A.

Somehow, Cruise and Kidman reminded us of the Brit royals, calm and smiling as crowds parted for them, he in

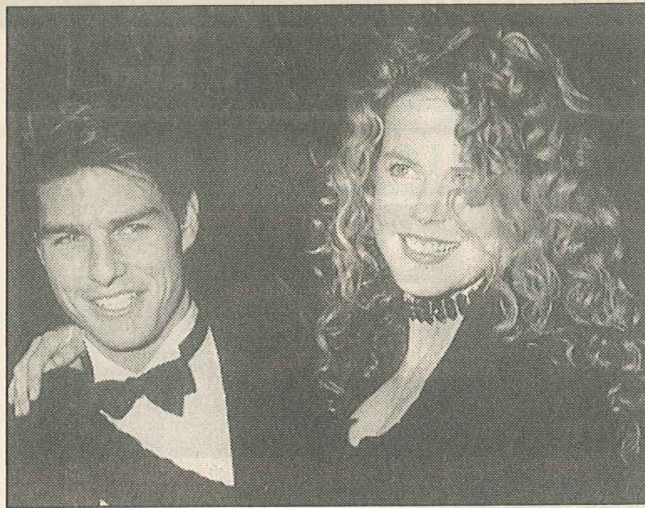


**JEANNIE WILLIAMS**  
News & Views

a dark suit, an attentive hand at her waist, and she in a short black velvet dress, and that curly, strawberry blond mane. Could it be because she is so elegantly tall — and, of course, an Aussie? They looked happy; **Charles** and **Di** and **Andy** and **Fergie** should be so lucky.

At the reception in this new Philip Johnson-designed building, producer **David Brown** reminded us that his move *A Few Good Men*, with Cruise, will be out this winter. Brown's fave Oscar moment, he says, is always the one just before the envelope is opened. And, naturally, that moment last March when he and then-partner **Richard Zanuck** got the Irving Thalberg Award.

The video is on sale Feb. 19 — with 66 hours of tape edited to two hours — and includes Malden's favorite moment in 1972, when **Charlie Chaplin**, 82, returned to accept his second honorary Oscar after a 20-year absence.



By Kevin Winter, DMI

**MOVIE MATES:** Tom Cruise and Nicole Kidman whispered to each other during 'Oscar's Greatest Moments' screening.

**RUBY'S TURN:** *JFK* stirred up the pot, and at the end of March we'll see **Danny Aiello** in *Ruby*, about the man who shot Lee Harvey Oswald before a TV audience of millions. Aiello, who had to put on some weight to play Ruby, liked *JFK*. But that is "about the investigation, therefore after the fact. Ours is as it's happening. An alleged conspirator, Jack Ruby, takes you through the actual assassination and eventual killing of Oswald. So you're going to follow one of the players." Aiello says the theories of *JFK* and *Ruby* mesh to an extent, but "I think our theories, considering what's been in the papers in the last few days, ours come close. But you wanna know some-

thing? It's all bull--! It's all revisionist history."

**STARWATCH:** **John Travolta** spotted with wife **Kelly Preston** at Hawaii's Mauna Lani Hotel; he was really chowing down — let's not count how many waffles he wolfed at the waffle bar. . . . **Ron Silver** (*Reversal of Fortune*) stars in a new play, and, opening March 8 at New York's American Place Theater. It's his first New York stage work since his Tony-winning role in *Speed-the-Plow*. This time he won't have to work with Madonna: It's a one-character play by **Roger Rosenblatt**, about a man enraged about our times. Lots of material to work with there.