

4/12/91

Dear Dave,

I believe we have discussed the Oliver Stone obscenity, of making a hero of Garrison in his movie now in production. It is being puffed up, if I didn't, as "The Oliver Stone Project for 1991" and has already gotten much attention.

The current Publishers Weekly reports that the paperback rights were also sold to Warner for a little more than \$135,000 and that reprint is to appear to coincide with the movie the end of this year or early next year, both to be titled, of all disgusting things, ~~"The~~ "JFK."

If I have not spoken to you about this, please keep it quiet because I think the book I have in mind, which George Hardner would like to write, will absolutely wreck this rotten exploitation and commercialization before it is out and too late to do anything about it.

The reason I write is that George may also want to look at other clippings.

And you have the Jim and Jennifer White Garrison clippings including the Times' coverage, those of the Bay area, and I think of the New Orleans papers. If it includes New Orleans, they mounted their clippings. Mine of just clippings and harder to handle.

So, would he be able to borrow them if he'd like to?

How appropriate this is to our belief that the exploiting or wrong-headed critics also have to be exposed for history!

Best,

Harold