

Part II The "Impenetrable" and the "Transcendental"

Chapter XXV. Putting It ALL In Perspective for a Dose of Truth

With this bellyfull of Mailer's casting himself in the role of ~~an~~ omniscient seer - of what is not there to be seen - and of his making up his version of the assassination, having been bilked by his "associate" Lawrence Schiller who in turn had been gyped by the KGB of Mailer in the dotage of his be-Pulitzered career besmirching himself as no enemy could; a little of the truth that his publisher has from the moment those ~~the~~ world-altering ^{shots} ~~hysteria~~ were fired in Dealey Plaza has steadfastly refused to publish and in recent years has made the most vigorous and costly efforts to support the thoroughly discredited official assassination mythology, puts it all in perspective.

(Random House refused to publish the first and the ⁺ still basic book on the Warren Commission, Whitewash, in 1965. The reason I was then given is, " We do not publish first-~~bee~~ book authors.")

When Gerald Posner's knowing mistitled Case Closed appeared in August, 1993, Random House arranged for it the greatest fanfare any book supposedly on the assassination of President Kennedy ever got since Manchester's 1967 The Death of a President Camelotization of that great tragedy had been touted throughout the world ~~as the~~ by Harper & Row as the definitive account, which it was not in any sense.

Posner's book, like Manchester's, was overtly and unquestioningly in support of the official assassination mythology. It differed from Manchester's in being ~~as daring~~ ^{man} a whoring with our history. Its dishonesty was brazenly unhidden.

Not the least of the uncritical subsidiary whoring with our history was ~~the~~ by U.S. News and World Report. It devoted much of an entire issue to it, including its cover. Like Random House, it had no peer review by any authentic subject experts. It like Random House saw the commercial potential ^{TO neither nothing else was} and ~~nothing else was to either a~~ factor worth consideration. end 530

Copies of other ancillary uses of Posner's ~~revisis~~ rewriting of our history that were sent me were from as remote a part of the world as outback Australia. There a standard-size newspaper gave it three full pages!

All those who used lengthy excerpts throughout the world undoubtedly acted on faith, believing that Random House had seen to the authenticity of the/cruel fraud it sold them. and their trusting readers were

They were deceived as Posner personally had ~~de~~ deceived me. He was as straight-faced in his crookedness as only the shyster he is can be.

His own publisher's unabridged dictionary defines shyster as ~~1~~ "1. A lawyer who uses unprofessional or questionable methods; 2 one who gets along by petty, sharp practises."

The only way in which Posner does not meet these definitions fully ^{is} in his not being petty about his sharp practises.

It would have made no difference if he had been truthful and told me the kind of book he was writing rather than lying to me about that because I give all writing in the

field
 free, full and entirely ~~is~~ ^{I have} unsupervised access to all the information ~~of it~~. It is of
 a not inconsiderable volume. By a dozen or more Freedom of Information Act (FOIA) lawsuits against the government, mostly
 against the Department of Justice and its Federal Bureau of Investigation, I obtained
 about a third of ~~a~~ a million pages of previously withheld government assassination
 records. FOIA That law states the most American of beliefs, that the people are entitled to
 know what their government does. I believe the law also makes those of us who obtain
 this information surrogates for all the people. I therefore make it all available to
 all writing in the field. In practise for about two decades this has meant that I have
 given this completely open access, which includes the use of our copier, to those who I
 know will write what I will not agree with.

If Posner had told me the truth he'd have had no less full and free access to all
 those records. and
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He and his wife spent three days with them. He selected the documents ~~what~~ he wanted and his wife
 copied them for him.

They did not tell me what they copied and I did not ask them.

However, they had decided in advance to lie to me about the book he was doing. They
 described a book he knew I would want to see published.

Before they came her in February, 1992 there had been radical changes in my life.

I was then 79 years old. I had survived six surgeries of which four were major and
~~of~~ ^{them} ~~which~~ I had not been expected to survive two. I could ~~the~~ ~~nu~~ stairs only infrequently
 infrequently and they ~~were~~ ^{only with care and} ~~are~~ a ~~slightly~~. Before long it was no longer safe for me to use

stairs at all. And all those records are in our basement. as are many of my records and

much of my own work

These increasing limitations in effect denied me access to my own files. All my
 writing until then had been based entirely on ~~the~~ official records. My first book, Whitewash:
 The Report on the Warren Report, which was completed in mid-February 1965, the first
 book on the subject, was based entirely on that Report and on its (26) volumes of
 appendix. The first (15) of those volumes are of the Commission's testimony. The other
 volumes are of exhibits ~~and~~ and other documents the Commission decided to publish. Then I
 started plumbing the (200) cubic feet of the Commission's files at The National Archives.

after *in effect in 1967*
 When FOIA was ~~enacted~~ I started using it. Government corruption in one of those
 early lawsuits ~~first~~ had the effect of rewriting that law to have the records of the
 FBI, CIA and similar agencies outside of it *and* *then* that very corruption led to its
 amending to assure access to those records.

*und
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It was the sole surviving Kennedy brother who saw to it that the legislative history
 of that 1974 amending would be clear on this. (Congressional Record of May 30, 1974, page
 S 9336)

Once the law was amended I began using it extensively.

That was more than a mere fulltime job. Some of the many affidavits I filed in it
 were of book length. Those affidavits and the fact that they were ~~part of~~ records
 in the federal courts *expanded* ~~added to~~ the assassination record for our history.

In the very first lawsuit filed under the amended Act, Civil Action ^(CA) 75-226 in fede-
 ral district court for the District of Columbia, the government itself bestowed rare
 credentials on me.

Based on my prior experiences in which the government prevailed on mendacity alone
~~and~~ I had ~~decided~~ decided on ~~an~~ a new approach. Instead of contenting myself with what is
 normal in civil litigation~~s~~, lawyer's pleadings, I made myself subject to the ~~penalty~~
 penalties of perjury, which is a felony, a serious crime, by making all possible statemen^e
 tments under oath myself.

When under oath I told Judge John Pratt that FBI laboratory agent John W. Kilty
 had perjured himself and proved it beyond question, the Department of Justice resorted
 to what has to be the most ^{ad}unwise defense against proven false swearing. This is what it
 said and Judge Pratt *actually accepted* ~~accepted~~ as a defense:

"...plaintiff could make such claims ad infinitum since he is perhaps more
 familiar with events surrounding the investigation of President Kennedy's
 assassination than anyone now employed by the FBI."

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In the unreal world of using the federal courts to bring ^{to light} suppressed information about
 the assassination of a President- a crime that has the effect of ~~a~~ coup d'etat - that I
 knew more about it than anyone in the FBI was all the excuse the FBI needed to lie its

(There is a longer account of this in Post Mortem, ~~pages~~ scattered from page 443 through page 459. The judge actually threatened us for alleging and proving FBI perjury before him!)

head off to the federal courts! - *under oath and with immunity!*
 After ~~by the time~~ the second emergency operation ~~after~~ an artificial artery was implanted *following implantation of*
 in my left thigh, the first of the major surgeries I was not expected to survive, going *I could file no more Felt lawsuits. These complications*
 to Washington was a medical no-no for me. ~~That~~ did limit my use of my legs and my access
 to all those records in our basement. This limitation was added to by steadily increasing
 weakness after successful heart surgery toward the end of 1989.

By the time the Posners were here in 1992 it was unwise for me to use those stairs
 at all and I used them only rarely.

With the lack of access to my own records the kind of ~~my~~ writing I had been doing, *based*
entirely on official assassination records
 became impossible.

Then the simply astounding ¹⁹⁹² ^{ING} adventure of the Journal of the American Medical Assoc-
iation, JAMA, into blind, ignorant defense of the indefensible autopsy performed on
 the President at the Bethesda Navy Hospital the night of the assassination, gave me a
 skeleton to flesh out. By the end of the year ^{after} in the middle of which those articles
 began to appear I had completed the lengthy manuscript of NEVER AGAIN! Although ^I ~~it was~~
 understood that it would be published rapidly because I wanted to be alive when it
 appeared it was inexplicably delayed. I still do not know why it was not published until
 April, 1995. *(Carroll & Graf/ Richard Gallen)*

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But ~~JAMA~~ gave me a formula for continuing my work and my writing. It was a simple
 enough formula: regard what JAMA published as a prosecution brief and respond to it as
 a defense lawyer would.

When Posner's ^{shystered} commercialization and exploitation of the tragedy appeared I addressed
^{dishonest} his cheap, prosecution-type brief the same way, as a defense lawyer would have in court.

Herman Graf, of Carroll & Graf, and Richard Gallen, who copublishes with them, expressed
 their desire to publish that book after reading ~~the~~ the first half-dozen chapters in ~~xxxx~~
 unedited rough draft. I had arranged for the retyping but they wanted to rush and said
 they wanted to do the retyping in New York. So, with great rapidity I completed the rough
 draft of a long manuscript. What they ^{ultimately} retyped of it, which is not quite all of it, is

What they published

792 pages long. What they published was cut mercilessly and by entire chapters. It is but 178 small printed pages.

As a practical matter for me it was that or nothing.

Books not in accord with the official assassination mythology are not easily published in this country.

I ~~g-g~~ began with a literary agent who abandoned me when I ~~offered~~ started writing in disagreement with the official assassination mythology. The next six agents I approached refused to touch the subject. Before I decided to publish White-wash myself to open the subject up I had more than 100 international rejections without a single adverse ^{editorial} literary comment.

When three decades later the wheel had turned full scale and ~~yet remained~~ ^{returned to} where it was at the beginning, when I could not travel ~~safe~~ ^{safe} to seek another agent, I had no real choice if I wanted anything published at all.

What was butchered out of what I wrote is consistent with not contesting the official mythology. What emerged is ^{restricted to} part of my exposure of Posner's thoroughly professional dishonesty.

What was ^{my} eliminated ~~is~~ is my treatment of his corruption of fact, his shyster-like prosecution-type rewriting of the fact of the assassination, as Oswald's defense lawyer would have treated it. *had he lived to be tried.*

^{until then} Neither I nor anyone else had set out to acquit Oswald. No book with that purpose has ever been published. Posner gave me the opportunity to do that and that is what I did.

Unlike Posner, I restricted myself ^{entirely} to the official evidence.

The official evidence mustered against ~~to~~ Posner's corruption of it does more than acquit Oswald.

It does more than prove that Oswald was innocent.

This is important for our history.

It is important for understanding what our government did when the President who had led it was assassinated. And for understanding of what it did not do, too.

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The official evidence itself proves that Oswald could not have been the assassin!

It does even more than this!

The official evidence proves that the government which decided as soon as Oswald was killed two days after the assassination, as I prove in the beginning of NEVER AGAIN!, with official records ~~exists~~ ¹⁾ not to investigate the crime and ^{2.)} to ordain Oswald the lone assassin, ~~knew that~~ he could not have been the assassin!

This may seem to be impossible, beyond belief, ~~§~~ but it is the stark terrible truth. *end 536*

An American President was gunned down in broad daylight on the streets of a large and modern American city and there ~~is~~ was no investigation of the crime itself!

^{This} The decision was made on the highest levels as soon as it was known that Oswald was dead and there would be no trial.

Before the ~~the~~ assassinated President was in his grave, the proposal was put on ~~the~~ paper by the man in charge of the Department of Justice in the ^{absence of the mourning} ~~absence of the mourning~~ brother Robert Kennedy ^{he} was himself assassinated four years later and was himself consigned to his grave with his dubious epitaph of an inadequate and incomplete investigation.

Nicholas Katzenbach, the deputy ~~or~~ attorney general, wrote it all out in ~~the~~ longhand on Sunday afternoon, November 24, when he had no secretarial help. I have his handwritten version of it from ^{129-11.1} Department of Justice files. I also have ~~his~~ ^{main assassination file} it as it was retyped early the next morning, from ^{this} the Department's files and from the FBI's 62-109060, in which it

^{Courtney} part of Serial 1399. In that same FBI file is the memorandum of assistant FBI director ~~C.A.~~ Evans in which he reports that Katzenbach prepared his memo for the new President's assistant, Bill Moyers, after discussing it with FBI director Hoover.

^{3/} Katzenbach begins his memo saying that

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"The public must be satisfied that Oswald was the assassin, that he did not have confederates who are still at large; and that the evidence was such that he would have been ~~not~~ convicted at trial."

This, mind you, before any real investigation was possible, only the second day after the assassination, *with no waking day between them.*

After such niceties as saying that "Speculation about Oswald's motivation ^{g/} ought to

This is also the beginning of the no-conspiracy theory of the pretended government solution to the crime. There is widespread official and sycophantic denunciation of conspiracy theories of the crime and the major media had adopted them. But the same major media never reports that the official version is itself no more than a theory, a theory that there was no conspiracy, a theory more than amply disproven by the official evidence itself. Meaning the evidence that officialdom could not ignore, not all the evidence that was available. When there was no real official investigation much evidence was ignored- officially deliberately, with malice aforethought ignored.

Moynihan was Katzenbach's correct channel to Johnson.

(These Secret Service logs were obtained by my friend Dr. Gerald Ginocchio. He is a professor of sociology at Wofford College, Spartanburg, South Carolina. Gerry teaches a course on the assassination. I had suggested to him that he get his students, as a learning experience, to ask the Lyndon Johnson Library, ^{for these records, that library,} which is, like all presidential libraries, ^{is} part of The National Archives, ~~to ask it for these records.~~ Because it was then too late in the academic year for the students to take any extra projects on, Gerry made the request. He gave me copies of the records sent him by the Johnson Library.)

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be ~~cut off~~, " Katzenbach ⁹ proposed ~~what did happen~~,

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"...the appointment of a Presidential Commission of unimpeachable personnel to re view and examine the evidence and announce its decisio conclusions."

This is the origin of

The Warren Commission. It began with these

The built-in conclusion, that "Oswald was the assassin" and "that he did not have any confederates who are still at large." *7A here*

When in 1994 the government disclosed the transcript of President Johnson's phone calls it did not disclose the Secret Service records of those calls ^{made} before the taping began.

Those records, as I report in NEVER AGAIN!, ^{show} record that at 8:50 the night that Katzenbach ^{scheme} put his ~~proposal~~ on paper, the second night after the assassination, the night before ~~the~~ President ^{my} President Kennedy was buried, Bill Byers phoned him at 8:50.

7B here

Five minutes later the these Secret Service logs of his ^{phone} calls record, Johnson called J. Edgar Hoover. And five minutes after that Johnson called "Mr. Katzenbach."

7C here

Before the President was in his grave the government decided, on the highest levels, to see to it that the crime would not be solved and that a convenient patsy would be blamed for it.

This ^{way} may seem to be an impossibility in this country but it is the simply horrible reality. It ~~was~~ ^a begin with the official decision reported above and it was carried out by the Commission and all other involved government components.

Regardless of ~~in~~ how "unimpeachable" the Commission was, its own evidence, which I mustered all over again in what was eliminated from Case Open, leaves it beyond question that this official evidence itself proves more than that Oswald was not the assassin.

It actually proves that he could not have been the assassin!

More Byzantine still is another reality.

Two members of that Commission, Democratic Senator Richard B. Russell and Republican Senator John Sherman Cooper absolutely refused to agree to the basic conclusion of ^{the} ~~that~~ Commission, that one bullet inflicted all seven non-fatal injuries on President Kennedy and Texas Governor ~~John B. Connally~~. ^{In 1974} When I wrote Whitewash IV in which I first reported part of this, I was restricted to what Senator Russell told me and to a few official

get this article published!

I could not find any interest in this article. It follows in this book.

Does it seem incredible, the word that suggests itself over and over again, that when two members of the Presidential Commission established to investigate and report on the assassination of a President disagreed with its basic conclusion and were deceived into signing the report with which they disagreed there was no ~~interest~~ ^{little of it in White Wash III} journalistic interest in it? There was none two decades earlier when I first published ~~this~~ ^{present}. I then also published the phoned-up imitation ~~was~~ transcript of that executive session and the records ~~reflec~~ ^{reflected} establishing there was no court reporter (to record it, both in facsimile, and no newspaper or magazine reported it.

This is the reality of what happened to us when President Kennedy was assassinated and the official "investigation" was ~~what exactly~~ ^{worse than} no better than what I early on referred to it as, as a "whitewash" and as a "cover-up."

Official records of the official investigation of the assassination of a President were faked and that was not news!

JB

academic year, with final exams almost on them, for the students to do that. Gerry himself requested them of the ~~London Johnson Library at Austin, Texas~~. Gerry made the request and provided me with copies of what the library provided him. ^{of Bowie, Maryland,} Chip Selby ~~was~~ produced what I regard as the best documentary on the assassination as his master's thesis at the University of Maryland, College Park. It won the highest honor for a documentary at the annual CINE competition, earning its Golden Eagle award in the history division.

Bill Neichter is a Louisville, KY Lawyer who is seeking to add what can be located to the Cooper archive ~~deposited~~ at the University of Kentucky whose alumnus Bill is. What Cooper turned over includes very little of his Warren Commission work which he kept ~~secret~~ secret from his staff. That was in accord with the Commission's practise of ~~even~~ classifying ^{with} the testimony it took and ultimately published—even though the Commission lacked the authority to classify anything at all.)

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records reflecting the fact that the court reporter, who was to have made a stenographic transcript for the record for our history of all the Commission's executive sessions, was not there to record Russell's objections at the session he forced after the report was set in type and about to be printed. I do have what Russell prepared and read at that September 18, 1964 Top Secret executive session, He and Cooper were deceived into believing that a compromise incorporating their views did incorporate their view. ^{belief} It was simply a rewriting of what they refuse to agree with. ^{belief} I go into this in greater detail and with ~~document~~ ^{documentation} in a lengthy ~~and~~ article titled Senator Russell Dissents. ^{st have a} Thanks to good friends, Gerard "Chip" Selby and William Neichter, ^{confirming} I have the records from the Russell and Cooper archives at their state ^{universt} universities. There is no doubt that both men went to their graves ^{inflexibly} still refusing to agree with ^{the commission's} that single-bullet theory, ^{the theory that is} that was the basis of the preordained lone assassin official wiping-out of the assassination itself. ^{S B here}

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The official proof of more than that Oswald was not the assassin- that he could not have ~~been~~ ^{eliminated from} and that the government, more than just the Commission, knew this, is what was not published in Case Open.

That is what ~~this book is~~ ^{case open was} that the mustering of ^{the} that official evidence as a defense lawyer would have in the trial that was prevented ~~we~~ when Oswald himself was killed while in police custody; the mustering of what Posner lied about for his commercialization and exploitation of "the crime of the century." ^{H reports why media found the "evidence to be} "impenetrable."

The legend I had across the top of the cover when I published Whitewash myself, the clock having turned full scale, would be appropriate for this book. That legend in "The book that couldn't be printed!" ^{It also says w} What follows is what was not printed in Case Open.

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~~extra space or insert above~~

(When I suggested ~~it~~ to my friend Gerald Ginocchio who teaches a course on the JFK assassination at Wofford College, Spartanburg, SC, that as a learning experience he have his class request these Secret Service phone log quote above, it was too late in the

9A

But like his counterparts among these who ^{invent} ~~invent~~ and commercialize untenable theories to show there was a conspiracy in the JFK assassination and to ~~pretend~~ pretend to solve that unsolved crime, Riebling saw nothing in the ~~relatively prosaic~~ truth, in the fact that was well established before he began his adventuring with our history.

If he bother^{ed} to learn it.

Of which there is no indication.

After all, had he learned it he might have had trouble ^{with} ~~with~~ himself and not have had what he saw as a ticket to fame and fortune.

Pos

Do her's own publisher, gives it ~~a~~ new meaning all over again.

Random House, ^{has} grown into a corporate publishing conglomerate, after learning, as it did learn, that in Publishing Posner's travesty it had published and exploited a gross and deliberate ~~fraud~~ and had done that internationally, ^{it used} with all the influence it could bring to bear to give it the widest possible attention throughout the entire world, ~~does essentially that but in a different way in publishing Norman Mailer's Oswald's Tale.~~

Next

In between, as part of that conglomerate's intense corruption of our history and of confusing the people ever more about the assassination, through its Alfred I. Knopf subsidiary, Random House having taken that once highly-respected publishing house over, in 1994, it published the truly outrageous Wedge. In that atrocity, the former Random House editor, Mark Riebling, ^{blames} the assassination of President Kennedy on the FBI!

~~He~~ Riebling invented what his subtitle says, "The Secret War Between the FBI and the CIA."

It was not in any sense a "war." The reality, entirely missing in Riebling's own commercialization and exploitation of the assassination, was the amply justified FBI ~~ref~~ refusal to place any trust at all in the rabid political ^a insanity that in time tore the CIA ~~apart~~ apart, Before that insanity ran its course the then fabled head of the CIA's ~~co~~ counterintelligence, James Jesus Angleton, was even ^saccusing its director of being the KGB's mole inside the CIA.

The most irrational of all the Russian defectors, and this is not an achievement ^{earned} that was without stiff competition, was Anatoli M. Golitsyn. To him everybody else was a KGB mole but all the KGB moles, real or imagined, could not have begin to wreak the havoc with ^{the} the CIA that Golitsyn started and Angleton adopted and enlarged upon.

^{The truth was known}
A decade and a half before Riebling's rewriting of that part of our shameful history How worse than merely undependable Golitsyn really was was officially established and was quite public. Extensively, too. ^{9A here}
^{his selection of the available}
In his torturing of ~~the~~ the official records Riebling is light on Golitsyn, with whom it all began. But he is heavy on another aspect ~~before~~ that got extensive attention

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(I am indebted to a very selfless and diligent resarcher, Mrs. Anna Marie
Kuhns-Walko for her thoughtfulness in copyi~~n~~g and sending me the full contents of that
CIA Box 57 from which I quote.)

and extraordinary misuse at the time of the in supposed investigation of the assassination.

Like the rest ~~The the rest~~ of that stable of Random House ~~and~~ assassination nags Riebling assumes that Oswald as the assassin. Assuming it eliminates any need to prove it. That is what Posner tried as it is what Mailer assumes.

several chapters of
In my unpublished lengthy manuscript, Inside the JFK Assassination Industry I give Riebling's slaughter of scholarship that extends even to making up incomprehensible source references, ~~in the~~ ^{in September 1963} detail not here needed. But what it boils down to is the fiction that in Mexico City Oswald was in contact with a KGB killer named Kostikov. By inference Kostikov somehow gave Oswald his mission to kill JFK.

In fact, as the CIA's own disclosed records reflect, it was not ~~Kosto~~ Kostokov to whom Oswald spoke anyway.

What actually happened - and this is all in the CIA's own summary of all its ^{between its} Mexico City station and headquarters communications, deposited at The Nation Archives pursuant to the 1992 law requiring it - when Oswald called the USSR embassy to see if any ~~decid~~ decision had been reached on his request for permission to return to the USSR, he was asked if he had spoken to Kostikov. When he said he had the unidentified man at the USSR's embassy - and this all comes from the CIA's transcripts of its taps on that embassy's phones they gave Oswald a description. Oswald said that was the man to whom he had spoken. Only the description was not of Kostikov at all!

Under Item 615 of the CIA's own summary of those communications and ^o taps in Box 57 of that deposit at the Archives, the CIA's own ^{MEMO} on Pavel Antonovich ~~La~~ YATSKOV" says that "YATSKOV has stated that he talked to ~~OS~~ OSWALD when he was in Mexico (ca. 28 ~~Sept~~ Sept 63) and that he believed OSWALD was too nervous a person to have been able to shoot Pres. K. (Source [eliminated by the CIA])" *IOA here*

In this CIA summary of its ^{own} communications and of the its transcripts of its ^{on and embassies} interceptions of the USSR's phone conversations there are earlier and later reflections of the fact that it was ~~is~~ not Kostikov to whom Oswald spoke and that it was ~~La~~ Yatskov.

But during the ~~the~~ ~~for the~~ ~~eight~~ months before the CIA could no longer avoid this fact it went ape over the fiction that Oswald had been in touch with that ^{alleged} notorious KGB killer - for whose talents the KGB had so much use it had him vegetating ⁱⁿ Mexico City for years! ^{The CIA put} It had him under constant surveillance. That surveillance yielded ^{nothing} at all. And with ^{what} those irrational spooks it had in its Mexico City station, with their demonstrated and well-practised ^{capability} ~~capability~~ of seeing what is not there to be seen, if they ~~decided~~ decided there was ^{nothing}, there really was nothing at all.

They did go for the fabrication of a ^{an intelligence agent of the} ~~Nicar~~ Nicaraguan dictatorship, intelligence operative, Gilberto Alvarado Ugarte that ^{our then} ~~lost~~ them ambassador, Thomas Mann, ^{and the palpably fake Howard Ugarde conviction} inflamed by those CIA spooks, did his best to get ^{it} a World War III started over. That concoction was so ^{on its face} unreasonable ^{al} no rational intelligence officer would have paid any attention to it. It was that he was in the courtyard of the Cuban embassy when in broad daylight and in public a red-headed black Cuban gave Oswald \$6500 to kill JFK. In ~~the~~ ^{public} public? And by so easily identified a Cuban office? (Who on ^a cursory check was found not to exist in any event.) ^{and when Oswald was in New Orleans? Not in Mexico City?}

Even after Alvarado Ugarte confessed that he had made it all up to get the United States to attack Castro's Cuba, ^{Mann} ~~and~~ those CIA Pink Panthers, Mack Sennett Keystone ^{Mann included} ~~division~~ division, remained added to the confessed fabrication.

And so we have what Riebling, Knopf and its Random House owner ~~all~~ alchemized into how by the ^w "edge" ~~it~~ it drove between itself and the ~~CIA~~ CIA, the FBI was responsible for the JFK assassination.

~~(Anna Marie Kuhns-Walko was kind enough to provide me with copies of the thick file of CIA summaries of its headquarters-Mexico City communications she found in the CIA's Box 57 of its deposit at the Archives.)~~

With ^{Random House} Mailer this corporate conglomerate's ^w "edge" becomes a sledge!

With ^{in 1993} Posner this ^{in 1994} Random House corporate conglomerate's corruption of our history began with a sledge. With Riebling ^{in 1994} (it became his and its "wedge". And with ^{in 1995?} Mailer?

With Mailer it became a novel. ^{A very verbose and boring novel.}

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As we have seen

With ~~Horowitz~~ Posner's work Random House began what amounts to a book-publisher's campaign to reinforce the official assassination mythology. It resumes that role with Norman Mailer's Oswald's Tale. Mailer, too, plays it safe, seemingly an odd role for him. But then we all get older. He plays it safe by assuming that ~~Oswald~~ ^{Oswald} was the assassin, as officially nominated and elected. Stormin' Norman does that? Is it that he is getting old and moderating? No, he has always been that way, ^{on the assassination} no matter how radical he has appeared ^{to} be or sounded. His position was not based on knowledge. It was always the safe position.

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And that does not hurt a bit with Random House. Among publishers it has staked that position out for itself ^{and} for what it will and will not publish.

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Earlier we saw Mailer's means of bypassing the truth, the fact of the official investigation of the assassination—and if he does not bypass it he has no book possible—when he began his mistitled chapter, "^Evidence," with these words.:

If one's answer is to come ~~from~~ out of anything larger than an opinion, it is necessary to contend with questions of evidence.

But ~~in~~ doing that, Mailer says, it is "only to encounter ^{a/}disheartening truth; evidence, by itself, will never provide the answer to a mystery." From this as ~~he~~ ~~babbled~~ babbled this silly childishness he concluded that, "It will be obvious to the reader that one does not (and should not) ~~rep~~ respect evidence with the religious intensity that others bring to it," (page 775).

This is the bankrupt writer's effort to persuade the reader that evidence is of neither value nor importance. The reason he gives for that it is that it can be ~~argued~~ argued against.

That is, of course, our entire system of justice he condemns as worthless and says should not be treated by the reader ~~with~~ "respect."

We now address this two ways, each with what I wrote long before Mailer, ^(The opinion that follows) ~~per-~~petrating his ~~and~~ monumental fraud. First we address ~~the~~ "opinion," ~~and in that~~ the opinion of two members of the Warren Commission. Then we examine the actual evidence, not what ~~Mailer~~ ^m Mailer lies about and makes false pretenses about because if he did not he would have had no book at all.

Mailer ~~that opinion is superior to evidence,~~ This ~~malarkey~~ is intended to give the reader confidence in Mailer's opinion that he substitute for the evidence that is totally ruinous to his book and his personal and professional integrity

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Extra space

not

The two chapters that follow are the article I wrote in 1993 in the belief that the publishers of NEVER AGAIN! and of Case Open would follow the normal practise of seeking to place the article with a magazine. That would have the effect of drawing attention to either book. And, by normal, traditional standards there is news value in ~~the~~ ^{this} article. I got neither ^a acknowledgement of receipt when I sent the article nor its return nor any other word about it.

When I ^wrote it and made it longer than I believe ^d any magazine would use I had the intention of making a fuller ~~a~~ record ~~and~~ and of giving the publication that would consider publishing it the option of what to remove to make it shorter, or what to condense ~~for~~ for that purpose.

Since then, staying busy with other writing, I have done nothing to it other than add new information at the ~~the~~ end when it became available. Some of the relevant new information I was able to ~~add~~ add to the Afterword of NEVER AGAIN! and I do not add it here.

Except for breaking it into ~~in~~ two chapters, ^{what follows} ~~this~~ ^{unedited} is the rough draft as I completed it in 1993.

and
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