

Chapter XXII *begin pg 473*

Chapter 8 of this Part VI has a title like a novelist would give it in an effort to suggest a meaning not there. It is "A Black Pullover Sweater with Jagged Holes in it" (pages 708ff.) Here again Mailer resorts largely to verbatim excerpts from the testimony about the questioning of Oswald's mother, wife and brother after

his arrest. It is a carefully <sup>to</sup> jagged selection made <sup>it appear</sup> to make him appear to be guilty. To that Mailer adds more of his long <sup>e</sup> distance and years-later mind reading that seems designed to give the impression that Oswald <sup>was</sup> a Communist <sup>Mailer</sup> uses his asking John Abt to represent him <sup>to convey the idea:</sup>

*indent single space*

"If [that most ~~indis~~ indispensable of all words to Mailer in this book] Oswald had been working for ~~COINTELPRO~~ COINTELPRO it would seem he had not yet resigned!

Perhaps [ still another indispensable for nonfiction writing, a la Mailer, anyway] he is being doggedly simple. Abt <sup>how</sup> will know <sup>to</sup> give him a political <sup>d</sup> defense and dramatize his trial. The Communist Party will have to pay a heavy price <sup>by</sup> for that, but Oswald's <sup>balance sheet,</sup> the personal plus will <sup>have</sup> more than compensate for the Party's gaping minus." (page 712).

Fortunately for Mailer, he attempts to give this neither basis nor meaning, neither existing. And in the course of it he manages not to mention that Abt had declined to represent Oswald and that the police never did tell Oswald that, resulting in his never having a lawyer to defend him. There were other lawyers who told the police immediately that they would represent him <sup>but</sup> and the police never told Oswald that, either.

"Abt would know how to give him a political defense"? There is no meaning in this at all. Even more dishonest, <sup>and</sup> it is intendedly dishonest, is the baseless inference that Oswald not only was guilty but that he had been in cahoots with The Communist Party in the assassination, and thus, because of guilt, the only possible defense was a "political" defense," whatever could be meant by that, no possible other meaning being apparent. That any defense would be of non-guilt is outside Mailer's concept, natural enough for him because for three decades, without contamination of it

with the actual evidence that as always available to <sup>him</sup> Mailer, he has merely assume Oswald's guilt. Why an innocent man would want of accept "a political defense" Mailer doesn't say. Nor does he say how ~~that~~ <sup>Abt</sup> could or would "dramatize his trial." Nor does he <sup>Mailer</sup> say what he means <sup>or what</sup> ~~can~~, in fact, possibly mean, by "Oswald's balance sheet."

He also assumes that ~~But~~ <sup>Abt</sup> was a lawyer for the Communist Party only and that it would automatically be involved and would be wanting to be despite what Mailer imagined, that it "will have to pay a heavy price for ~~it~~ that."

All of this gross and deliberately dishonest writing is made possible by Mailer's suppression of the fact that Abt immediately refused to represent Oswald and the fact that the police never told Oswald.

And all of this is made possible by Mailer's invention of the impossible that as we have seen, his entire book depends upon, Oswald's "employment" by that special FBI component that never existed, <sup>Mailer</sup> and he even puts that after his omnipresent "if", "If Oswald had been working for ~~COINTELPRO~~."

That in this formulation there was a conspiracy <sup>appears</sup> never to have dawned on Mailer or Random House. It means that Oswald would have been conspiring to kill the President for that special, <sup>but</sup> in fact non-existing FBI component COINTELPRO!

"Shrewd" isn't it? "Brilliant" and of course, "definitive", " too!

And how much "clearer" an "idea of the character of the events," Mailer's words of eighteen years earlier could he give his readers ~~kind~~ for whom the "knowledge of what happened is so "essential to a democracy"? could Mailer give - than by making it all up, <sup>end</sup> as he does, without even a rational basis for what he makes up for his own "balance <sup>474</sup> sheet"?

In all of this, consistent with the ghastly overttness of his dishonesty, Mailer even undertakes to shelter the police from their failure to tell Oswald that Abt had refused to represent him. Instead he has Ruth Paine trying to reach Abt and failing (page 712).

His deliberate dishonesty in protecting all of public authority, having just protected the police all over again for their failure to tell Oswald that Abt had

refused to be his lawyer, Mailer extends the same favor to the federal government. He says that "Saturday evening, Marina and Marguerite and June and Rachel were moved by Secret Service men from the Hotel Adolphus (where there were too many people around for good security over to the Executive Inn near Love Field" (page 713).

And here Mailer drops all of that.

They were not taken to the Executive Inn for more "security" and they were taken from there, as Mailer does not say, as soon as the Secret Service made other arrangements.

There was no rational reason for suspecting that anyone would harm any of Oswald's family but there was reason to fear that downtown the media might reach and speak to the family. Moreover, what the Secret Service wanted to do and did was to hold Marina incriminate and with nobody to turn to. That ~~and~~ made the immediate pressures on her possible, because she <sup>was</sup> so utterly alone and a de facto captive.

Mailer's determined ignorance of the factual literature of which, as we have seen, he knew, is what made this deliberate <sup>ly/s</sup> dishonest writing possible for him. The actual facts were all laid out for him and for others in my 1966 book Whitewash II:

The stage is set for us by the report of Secret Service Agent Charles E. Kunkel, Document 533 in File 87, folder 4. This report covers the week beginning just before Oswald's murder. It is dated December 3, 1963, and captioned in reverse, "Activities of the Oswald family from November 24 through November 30, 1963". It recounts the official rather than the Oswald family activities, for Marina's were anything but spontaneous.

Note the icy brutality casually reported, the indifference to the feelings of Oswald's wife, mother and brother in this carefully phrased, almost dehumanized language: "...information was received over the two-way radio that Oswald had been shot while being transported (an untruth) from the Dallas Police Department to the Dallas County Sheriff's Office".

What did the Secret Service do?

They told none of the family. Oswald's brother Robert, who overheard the news, left on his own for the hospital.

Only after Oswald's mother, wife and children were on their way out of Dallas, in the Secret Service's custody and on the way to the Inn of the Six Flags Motel at Arlington, Texas, did Kunkel tell them part of the bad news. His original intention was for them not to go to the hospital, and they did not. One can imagine the phrasings he actually used when a wife and mother did not rush to the bedside:

At approximately 12:00 noon ... departed ... with the intention of taking them to the motel in Arlington. Shortly after departing the Executive Inn, the reporting agent advised the Oswalds that Lee had been shot and was in serious condition. However, they decided to continue on to the motel in Arlington. During the trip information was received over the two-way radio that Lee had died shortly after arriving at Parkland Hospital. Upon hearing this information, Mrs. Lee Oswald and Mrs. Marguerite Oswald insisted on going to the hospital ... (emphasis added).

*Want  
some  
space*

*end -  
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Was it for their "security" that the Secret Service tried to keep secret from his family the fact <sup>that</sup> Oswald had been shot? And would not take them to the hospital until after they "insisted" on being taken there?

Through the cloud of self-serving language, through the word-sifting, it is apparent that, even after the husband-father-son was already dead, the Secret Service discouraged his loved ones from going to him. They "insisted", however.

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Whether or not Kunkel gave the bereaved ones to understand just how serious Oswald's injuries were, he knew. Whether or not he discouraged their visit to the hospital before he knew of the death - and by his own admission he did afterward - how subhuman can a federal agent be when on his own he did not immediately tell the women the truth, on his own rush them to the deathbed?

From even a narrow police interest, not speeding his family to Oswald was questionable. If there was any chance of a deathbed

confession, it would most likely have been made to his wife or mother. The inference is that the Secret Service was satisfied to have a suspect whose guilt had already been framed, limned by the outrageous and illegal conduct of the local police, unimpeded by any of the federal authority involved. The Secret Service needed no deathbed confession. It risked no deathbed denial.

How solicitous was the Secret Service of the feelings of the just-widowed stranger in our land, a girl alone and lost, plunged deeper into fear and suffering by the horror of the ghastly crimes with which her husband had been charged, suffering the terrors of loneliness and anxiety, worrying about how she would now care for her two infant girls and herself with no means of support, and what would happen to her because of the awfulness of the crimes laid to her dead husband?

The first thing they did was to compel her to participate in a protracted grilling, styled "interview" in Kunkel's report. This was callous, less than humane, not necessary, and continued even when she finally protested. Kunkel does not here report its length, what he forced the grieving widow to endure. He says only that it began that evening, the day her husband was murdered.

ⓐ This represents the "security" concerns of the CIA Secret Service?

This does not represent abominable abuse rather than "security"?

Its abusive duration can be imagined from the length of the typed transcript. I have a copy. It is 45 pages long. Because questions and answers required both translation and explanation, the time consumed was much greater than is reflected on paper. The intimidating effect on Marina needs no exposition. Any police agency treating her with such undisguised brutality was capable of anything. And, as she knew, she was subject to deportation. In this connection, note that from Kunkel's report the first federal official to see Marina, aside from the FBI and Secret Service, was not a lawyer, not someone to counsel her and offer guidance or advice, not someone to apprise her of her legal rights. It was "Fred Harvey of the Immigration and Naturalization Service", who spent two hours with her.

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Threats are abundantly reflected in lengthy excerpts from her September 6 testimony quoted in WHITEWASH (pp.133-6). Before the FBI went to work on her, this man of whom Marina testified, "I was told that he had especially come from New York", advised her, "it would be better for me if I were to help them".

She was equally uninhibited in her commentary on what the FBI did and told her:

... if I didn't want to answer they told me that if I wanted to live in this country, I would have to help in this matter, even though they were often irrelevant. That is the FBI.

instant single page

instant single page

incident  
single  
space

In a later lengthy handwritten memorandum, from the translation of which we quote, she said she was "offended at the FBI agents who have been tormenting me every day ... I think that they should not count on my practically becoming their agent if I desire to stay and live in the United States."

What little of this was presented to the full Commission was made more palatable by General Counsel Rankin, who led Marina to testify before the members that she was not under compulsion before the Commission. Her appearance was "my voluntary wish, and no one forced me to do this," she said in response to his leading question, "And you have come here because you want to tell us what you could about this matter, is that right?" (pages 13-14)

If the Secret Service was really worried about "security" for Oswald's survivors then it had to be ~~suspicious~~ suspicious of the FBI in this regard because it not only sequestered Marina and held her incommunicado, it kept where it had her secreted even from the FBI. And it was only after the FBI learned that it was able to really put the heat on her, as we saw earlier, threatening her with deportation if she did not do and say what it wanted her to do and say.

end  
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Which, naturally, well-known as it was, Mailer had no room for when he had only eight hundred and twenty-eight pages and when, as we have seen, he got into his abuses and defamations of Marina early on in them, long before this point in his book.

The "Black a Pullover Sweater with the Jagged Holes" is the novelists touch with which he ends this chapter. <sup>before</sup> He gets to Ruby's killing Oswald. His source is McMillan, ~~who says she quotes her source as saying nothing about~~ This is her description of what Oswald wore. For the kind of book Mailer had in mind all along and ultimately did write this trivia is the essence, not what he omitted, not what he lied about. The true "blackness" is in Mailer's personal and professional reflection of <sup>himself</sup> Mailer in this fraud he perpetrates for fame and fortune. That is what impels him to quote what McMillan made up in her support of the official ~~assass~~ assassination mythology and of Oswald's guilt <sup>which</sup> that she also assumed. <sup>This</sup> ~~which~~ is not at all inconsistent with her having sought to go to work for the CIA and as the recently disclosed CIA records also reflect, having served its interest whether or not she was ever on its ~~payroll~~ payroll.

She wrote that when Captain Will Frity suggested to Oswald "that he wear a hat to camouflage his looks," [sic] once again, as he had done on entering the jail two days earlier, Oswald refused. "He would let the world see who his was," (page 716).

This is Mailer's notion, too, that all Oswald did reflected guilt and that

he killed the President to become famous.

*It which he retroactively denied, as the Mailer and McMillans never address.*

The more obvious meaning, one that requires no mindreading and ESP, is that as an innocent man he would not make himself look guilty, as the police sought to talk him into doing, by hiding his face.

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That is consistent with innocence and innocence is the clear meaning of the official evidence. The innocent man has no need to hide his face.

It is the same classness that impels Mailer to title his next chapter, in quotation marks, "He cry; He Eye Wet." (pages 747 ff). Three pages later we learn that this is his quotation of what Marguerite said Marina said when they overcame Secret Service resistance that began with refusal and were taken to the hospital to see the dead Lee. *reason the* The Secret Service *gave* reason for refusing to take them to the hospital is that their "security" ended where they were and at the hospital they would be under only "police protection" (page 719).

As Mailer continues to trace his particular scrimshaw, double-Pulitzer scrimshaw that it is, he quotes Robert Oswald as having said that the day ~~of~~ Ruby's *skills* Lee and the day before "there were rumors in Dallas that the 'conspiracy' might involve some government agency" (page 722). *of this* Robert added, "I realized that the agency under greatest suspicion was the FBI." *(page 722). "Realized?!"*

That was all Mailer needed to kick himself in the teeth with his fabrication of Lee having worked for that nonexistent FBI component, *all over again* "Given the covert existence of COINTELPRO in the early Sixties, there may have been reason for the suspicion..." (page 722).

From here Mailer slobbers along for a few more pages, ending with Oswald's burial. He ends his "Denouement" Part VI with these words the first of which he says refer to something he says Oswald said in the USSR:

*indent enough space*

"We can measure the hardening of Oswald's spirit in the journey he has taken from that impassioned outburst to where he presently rest in a grave bought in the name of Robert Bobo."

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For this he has *and* needs, no *stove*. Where Oswald is buried is not secret. Years ago his body had been *examined* examined to ascertain that it really was him buried there.

*buried*

Mailer's taste in this writing is what can be expected of a man whoring his way ~~ti~~ through history. This is True, of course, of his corruption of fact and of reality, of he dishonesties without number as he fictionalizes history for fame and fortune, for money at the cost of his and our integrity. It is in this sense that his Part title is appropriate ad as he did not intend. As he continues to be his own Harlot's Ghost, *he is* ~~Mailer~~ *is* for ~~unabridged~~ *in* what in this book is an abnormal moment of honesty in his choice of "Denouement" for his Part title. His own publisher's unabridged dictionary gives as its meaning,

*will not  
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"The final resolution of the intricacies of a plot, as of a drama or a novel."

That is what Mailer palms off as an account of ~~our~~ our great national tragedy of the assassination and what ensued, a cheap "~~is~~ drama", a cheap "novel."

How could it be anything else when he labors ~~through~~ *through* more than ~~even~~ *even* hundred of the most boring and belabored pages of the effluvia of the childish concept of a sick mind domained by the sick concept that by preserving his state of pristine subject-  
and labors ~~through~~ *through* his matter ignorance ~~and~~ *and* rehashing the most dishonest selections of what was long published, adding only what he makes up and ~~believing~~ *believing* with that indomitable ego that whatever pops into his mind ~~is~~ *is* factual and true the moment it announces itself to him no matter how obviously untrue, how obviously impossible, it in reality is?

U~~n~~ *is* this digrace to any self-respect~~ing~~ *ecting* writer the question now is, is it really Mailer's own denouement?

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~~As for the source of the book...~~

~~The question...~~ That it is is as it should be for the man who made himself into the real Harlot's "host and who in doing that served, besides his own interests as he saw them, beginning with greed, those ~~of~~ *of* for whom the "Harlot's Ghost of his fiction worked. Anything that ~~it~~ *it* mixrepresents the ~~known~~ *known* fact of the JFK assassination and its investigations, anything that confuses the people more about them does for the spooks what they cannot do for themselves.

Mailer's personal and professional denouement,  
This also is, as it should be, this trash of an Oswald State that is really

Mailer's Tales, pathetic takes, too, Of the JFK Assassination that he corrupts them  
*it's pathetic*  
into because for all his indubitable writing skills, for all <sup>his</sup> prizes for writing, <sup>his</sup>  
he came up with a childish formula that in concept <sup>is</sup> worthless at best; in execution  
is worse than a <sup>because it is an intellectual</sup>  
is boring and ~~worthless~~ worthless monstrosity; is the indulgence of his overweening  
ego when commonsense should have told him he was trashing himself and his reputation-if  
also,  
not the future value of his writing - and because he failed to learn from the spectacle  
he made of himself in his novel Harlot's Ghost in which he displayed the self-characteri-  
zation of his imagination when he lets it drag him into areas that require factual know-  
ledge, areas in which if he puts on paper the silliness that bubbles up in his mind  
he is self-ruinous.

This is what he ~~boast~~ boasts he did ~~in his book~~ to make his book, what he should  
<sup>get</sup>  
have learned was bombing on the market before he had that excited appearance with <sup>Don</sup> ~~ate~~  
<sup>rather</sup> ~~rather~~ on CBS-TV 's Sunday morning <sup>before then sales were so poor</sup> had by then ~~led~~ some store that could not sell his  
<sup>alth</sup>  
book (discounting it by a fourth of its cover price.

By then I had reports that in public libraries people were taking his book out  
one day and returning it the next day, telling the librarians that they did not like it  
and did not read far into it before realizing it. end 482

With all the attention Random House got for it, that major part of The New Yorker,  
the Parade cover story that appeared in so many multimillion copies in so many  
Sunday papers, all the TV attention, national and local <sup>in months</sup> all the interviews and all the  
<sup>by and</sup> reviews of his fellow literary whore, ordinarily would have bought any book at least a  
single best-seller rating for at least one week. But for all of that, for all Mailer's  
reputation and following, it did not. Not once.

So his Part VI title is well and appropriately chosen because it is his  
personal rather than his ~~to~~ book's "Denouement."

He does nothing to relieve this and does his best to assure it in his unoriginal  
account of Ruby and his killing of Oswald in his Part VII. It has the title "The



Ed Becker, a symbol FBI informer, told it that <sup>respectively</sup> Carlos Marcello and Santo Trafficante, mob bosses for Louisiana and the Tampa area of Florida, were ~~go~~ going to have JFK killed. Their alleged reason was to stop mafia prosecutions by his brother, the attorney general. That to stop Bobby the thing to do was the kill Bobby did not occur to any of those who saw money in using Becker's fabrication.

*end*  
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Ragano, in ~~serious~~ serious trouble himself, ~~xxxxxxxxxx~~ had his ghost write ~~what~~ what he believed the FBI would

2 like, that the mob was behind the ssassination.

That what Becker made up had no credibility is minor compared with the clear and unquestionable fact that after his brother's assassination, <sup>B</sup>obby <sup>B</sup>obby did not ease off on prosecuting the ~~mafia~~ mafia and those like Jimmy Hoffa he believed were associated with it. ~~It~~ <sup>He</sup> made no difference to Hailer almost three decades after this was the established fact. Truth and fact were never considerations for him in writing this book.

In the rest of this chapter,

Amateur Hitman," (pages 733ff). Once again his Part and its first chapter have the same title. It in fact is the only chapter of this Part.

The first fourteen of its fifty-two sources <sup>^</sup> cited ~~are~~ are to Schiller's 1966 interview of the then dying Ruby, dying from the brain cancer that may or may not have contributed to so much of his strange behavior. <sup>for so many years</sup> One more of his notes cites Posner's also fraudulent book, the knowingly mistitled Case Closed. Mailer also <sup>uses</sup> the ghosted book for the former mob lawyer Frank Ragano, <sup>(what he uses from it is)</sup> Mob Lawyer, preceded by another of the most dubious quotes ~~xxx~~ for which Mailer gives no source, <sup>It is</sup> the fiction made up by an FBI symbol informer who was working with a writer on a book on the mafia, <sup>328A here</sup> Mailer uses Ragano's fiction to fortify the <sup>fink</sup> ~~one~~ made up by the ~~man~~ Mailer does not name, ~~Ed~~ Becker. It presents no problem <sup>shield</sup> to Mailer, ignorance being his ~~sword~~ and his booklet, that <sup>two</sup> ~~no~~ decades earlier, when Ragano was both ~~a~~ mob lawyer and an FBI fink, he told the FBI, in its records I have, the exact opposite. <sup>32C here</sup>

~~As~~ Mailer's other sources are as secret, as fresh as new as the Commission's <sup>published</sup> twenty-six volumes.

Right off the bat Mailer uses his most often used source, what he would like to be <sup>as</sup> it squirts and slithers <sup>into and out of</sup> from his mind, to declare that Ruby was, no matter what, mafia:

didn't single space

"He is of the mob in the specific values of his code" although "too <sup>w</sup> lucky, too eager, too obsessed with himself, too Jewish even for the Jewish Mob. All the same he is pure [sic] Mafia in one part of his spirit - he <sup>w</sup> wants to be known as a patriot. ...He <sup>w</sup> is loyal. Select him and you will not make a mistake (page 733). ...Much of the world now believed that Ruby was a Mafia hit man. (page 734).

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Mailer loves another of the books of assassination myths, Carl Oglesby's <sup>(page 734)</sup> The Yankee and the Cowboy War. Oglesby, one of the organizers of those disinformation specialists who called themselves "The Assassination Information Bureau," was one of those who were entranced by the conspiratorial aspects of Ruby's asking the Commission to take him to Washington where he could talk freely, <sup>as</sup> he said he could not in Dallas.

(It theorizes the assassination in terms the competing moneyed interests of Wall Street and Texas.)

That nothing at all happened to Ruby <sup>after</sup> ~~when~~ he was deposed in secrecy by the Commission, with only the FBI present in addition to Commission members and staff, does not diminish the dedication of these many assassination nut<sup>s</sup> from their belief that there was a reason Ruby dared not mention to the Commission for him to <sup>for</sup> getting killed in Dallas, <sup>that</sup> where he was entirely unmolested and where he was <sup>always</sup> ~~even~~ alone in his maximum-security cell ~~xxxx~~.

Mailer uses the utterly worthless Schiller tapes of three decades earlier to <sup>m</sup> reinforce his belief that Uglesby's book is "brilliant," (page 734). *329 f der*

Although Ruby was alone in his cell Mailer likes the nonsense to which he testified so much that he makes ~~up~~ <sup>estimate</sup> up even testimony for Ruby, what he did not tell the Commission for <sup>estimate</sup> all Mailer's direct quotations of what he did testify too, <sup>Mailer has</sup> having him "shriek," <sup>that</sup> Mailer's word, unless <sup>Mailer has</sup> he is taken to Washington, again Mailer's words he puts in Ruby's mouth, "I'll ~~kill~~ get knifed in my cell" (pages 735-6).

Not all that easy when he was under constant guard by rotating shift of Dallas policemen who sat outside his cell around the clock and when he was alone in his cell, but Mailer likes it, so what the hell, *he says Ruby said it.*

as Mailer <sup>out</sup> seeks to make a case of nothing ~~so~~ he ends this Part/chapter, he uses Mrs. Karen Bennett Carlin, one of Ruby's <sup>who</sup> stripped heavily. From Posner's book. She is the one <sup>who</sup> asked Ruby to Western Union twenty-five dollars ~~to~~ her so she could get groceries. Following quotation of her saying that Ruby was always asking her, "Don't you think I look like a queer?" in several different formulations (pages 757-8), after Mailer's last ~~rept~~ repetition of this he abruptly has this sentence standing alone: "A man of many sides. He loved animals."

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Mailer, <sup>has</sup> with no source for the above quotation but preceding it and following <sup>it</sup> ~~is with Mailer's~~ his source Posner <sup>he</sup> as his source, quotes Posner as saying that Ruby <sup>d/</sup> so love his dachshund Sheba that he "would never have taken that dog with him and left it in the car if he was going to shoot Oswald and end up in jail." (page 858) ~~o~~

This Posner <sup>attributes to</sup> quote ~~is from~~ then assistant district attorney Bill Alexander and ~~o~~

It is more than a reasonable opinion. It is a certainty.

But in his ~~own~~ portrayal of Ruby and in his dependence upon other ~~like~~ assassinator literary whores like Posner, Mailer missed telling his readers just how much ~~he~~ <sup>Ruby</sup> "loved his animals," Sheba at least.

As Mailer manages not to say here, apparently because his second-hand sources did not, Ruby referred to Sheba as his "wife."

The fear of the Dallas Society for the Prevention of Cruelty to Animals, ~~expressed~~ expressed in its letter to DA Henry Wade that I saw, ~~says~~ tells him, it feared that Ruby was treating Sheba as his wife.

Mailer's Part VIII is titled "Oswald's Ghost" (pages 762 ff). From ~~its~~ the title of his first chapter this is still more mythology, "The Punishment of Hosty and the ~~of~~ Death of the Handler." As it relates to Mailer's imaging imagined CIA "handler" of Oswald, of which we have seen more than enough, and there is no point in repeating all that Mailer nonsense again. He begins his Hosty fairy tale by quoting not the official records of the FBI's investigation of itself over <sup>its</sup> the destruction of the Oswald's threatening note <sup>but</sup> again quoting McMillan's version of what Hosty says he said. In his defense of Hosty Mailer still clings to his <sup>personal</sup> making up that COINTELPRO FBI component:

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(At least her version of that Hosty version)

didn't suggest spite

"It is hard to believe that the note was as simple and direct in its contents as Hosty says it was. [To say nothing of the fact that some of those who saw it attested that it was a threat to bomb, not to go to court, as <sup>the</sup> mailer said earlier.] The irony, of course, is that Hosty was part of the legitimate FBI, as opposed to COINTELPRO. ~~#####~~ ...But Hoyer could not have known that to a certainty, since the working boundaries between daily FBI work and COINTELPRO adventures were not going to be defined with high clarity..." (page 762).

operating

Quite <sup>a</sup> side from Mailer's ignorance and stupidity in making up for the FBI that <sup>that no</sup> component it ~~never~~ had and ~~no~~ source ever suggested existed, that too oozing from the most commonly used Mailer source, his sick mind, there is an absolute certainty that only would not know this. We can, however the most determined of ignoramus about the FBI, for ~~which~~ we can safely regard Mailer's

ultimately self-confessed ignorance about the "legitimate" CIA as a fair standard for evaluating anything he says about it, <sup>my</sup> ~~would not know~~. That absolute certainty <sup>of FBI. There is the</sup>

that everything about the "legitimate" COINTELPRO program, as distinguished from the FBI component Mailer just invented, was "defined with high clarity" at FBIHQ. That other than to subject-matter ignorances is without any question at all. What did not come from the proposals made by FBIHQ components came from the field offices, <sup>and</sup> ~~and~~ <sup>proposal</sup> ~~and~~ an each and every one required FBIHQ approval and, all of that was put in writing.

How else could all that came to be known about the "legitimate" COINTELPRO have become known if it was not recorded at FBIHQ and was there to be disclosed? <sup>That exposure began</sup> ~~in response~~ <sup>in</sup> ~~in response~~ to the FOIA efforts of Carl Stern, who was then the NBC-TV News legal correspondent in Washington? <sup>of</sup> ~~at~~ the time Mailer's <sup>of</sup> ~~sick~~ <sup>Stern</sup> ~~was~~ published was the chief press officer of the <sup>of</sup> ~~Department~~ <sup>of</sup> ~~Justice~~. It is only in Mailer's transmogrification of the "legitimate" COINTELPRO into a non-existing functioning FBI component that its "working boundaries" would <sup>not</sup> ~~be~~ be defined with high clarity."

And so Mailer finds Hosty's disciplining to be "ironic."

Without ever telling his readers the reason given for Hosty's disciplining along with almost a dozen and a half others of whom Mailer makes no mention.

It was not, as Mailer says, over that note. If he had known anything at all about the "legitimate" FBI he would have known that it would never have created any such records. <sup>and kept it on file,</sup>

They were all in fact charged with violation of FBI standards and procedures that included not placing Oswald's name on special FBI indices of <sup>of</sup> ~~of~~ <sup>alleged</sup> ~~of~~ <sup>subversives.</sup>

For which, as a matter of "legitimate" <sup>fact</sup> ~~fact~~ Oswald did not, from the FBI's own records, qualify.

They were disciplined unjustly <sup>as</sup> ~~as~~ <sup>that</sup> ~~that~~ was to cover Hoover and other FBIHQ ass. That was also to explain away the FBI's <sup>and</sup> ~~and~~ failure to tell the Dallas police about Oswald's presence in their area. But it has no connection with that note at all.

Mailer's fabricating of that nonexistent COINTELPRO operating part of the FBI

and in the sense the word means to lie it is also appropriate, ~~of nothing at all~~, without even a reason for suspecting it, without a single citation to any source, ~~on any mention of it~~, tells us all that need be known of that prime source of Mailer's, the murk of his mind. This applies not only to his fiction, his being a liar in saying that de Mohrenschildt was the CIA's "handler" of Oswald - <sup>applies to</sup> it ~~is~~ his entire book's claimed <sup>m</sup> history of Oswald, of his imagined and invented personality. end 488

This is a Mailer's mark of himself ~~as~~ a fraud, of his ~~was~~ pretended nonfiction as intended fraud, which this book of his is, and it raises the most substantial questions about Random House's publication of it.

With <sup>and long-lasting</sup> that enormous promotional and advertising effort. <sup>more traditional</sup>  
~~And~~ without peer review.

Especially because Mailer does ~~not~~ <sup>not</sup> hide the fact ~~that~~ <sup>in publishing</sup> that he makes much if not most of this <sup>book</sup> up is Random House culpable ~~of expecting to make a killing of~~ the palpably fraudulent book.

~~Which~~ <sup>this</sup> on the assassination in recent years has been a Random House specialty.

end 489