

Dear Dick,

2/21/91

According to the enclosed New Orleans story, Oliver Stone did buy the rights to the Marrs book, which is really from Marrs. With the single exception of a dead author on whose name he wanted to capitalize, he has not sought ~~the~~ <sup>to</sup> contract any other than conspiracy-theory books, all of which are seriously flawed and thus deceive and mislead today and in history. As you know, making a straight record for history interests me.

Garrison, however, as the feature of the movie, which I think is clear from what he says about the script, is a mark! What a mark!

~~Excluded~~ I believe even more strongly now that a book or a major magazine piece expanded into a book would be historically and financially more than merely worthwhile. I think it was be a great financial and in a way artistic success,

With the light touch I don't have this could be so very, very funny while being 100% truthful.

And look at the size of the Goliath this punt David with only a little pea says he can knock out.

To wreck a bad movie in itself is worthwhile but in the course of doing it to also do in the reputation of one who has earned so many honors in his field of movies and writing for them! For becoming a whore to commercialize a great national tragedy.

I think the potential is really great. It could make one helluva book, highly entertaining, funny as hell and at the same time with not inconsiderable historical value and importance.

Remember the couple of stories I told Stone without going into great detail. Then imagine real Mack Sennett stuff, because that is what it all was. It would be impossible for me to write anything as utterly ridiculous as Garrison really was, yet look at all the attention he got. And then got re-elected as DA twice and to the Supreme Court I think also twice. After his fiasco. *So many pictures begin to come to mind!*

Garrison pouring over the Warren volumes looking for and finding codes not there.

Lacing the country and the publications, from the LA Free Press to Playboy with assertions that Oswald was innocent all the while having Oswald's guilt as the basis for his charge against Clay Shaw. With all the phonies in adulation at his feet, and the theories they made up then. And the charts of the conspiracies, of which I have a couple and can probably get more. And all the big corporations in his conspiracy, like Boeing, Lockheed, etc., with him at a blackboard at the New Orleans Athletic Club drawing a map of the United States and marking marks for the cities of the conspiracy, to grownup (in body anyway) who lapped it all up. *Comedy, ridicule, farce.*

I'm not taking the time to read the report I did that saved him from his just deserts when he blamed Boxley for what he had made up himself but I did check and I do have them and there will be some very funny stuff in it. Please think about this primarily as it can do commercially because the historical will be inherent as well as explicit. Best,

*Harold*