

News Letter

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"THE OCTOPUS"....OF THE HATE-AND-BAIT RACKET

Discredited as blatant forgeries, "The Protocols of the Elders of Zion" no longer furnish effective anti-Semitic ammunition. Hence, they are now being replaced by "The Octopus" (illustration on page 4), a volume of 256 pages by Reverend Frank Woodruff Johnson. From the point of view of international anti-Semitism, publication of The Octopus indicates a great stride forward, as this book is not only more voluminous than The Protocols, but is also appended with painstakingly compiled index (illustration on page 4), comprising a blacklist such as Nazis issue for every country in the world.

Similar to The Protocols, The Octopus is far more than merely another anti-Semitic manual. Rather, it is one more bait thrown out to catch all those potential subversivists who, in due course, can be mustered into the rank and file of Nazi cells and their variegated auxiliaries.

United States Post Office

EXECUTIVE DIVISION
OFFICE OF THE POSTMASTER OMAHA, NEBRASKA
April 7, 1941

Rev. J. S. Dallmann,
2156 Pierce Avenue,
Chicago, Illinois.

Dear Sir:

In reply to your letter of March 31 relative to the delivery of register No. 889804 addressed to Rev. Frank Woodruff Johnson, please be advised that this letter was delivered by our carrier who states that it was signed for by Rev. Frank Woodruff Johnson in person and that he is also known as Charles B. Hudson.

Very truly yours,

Henry J. Woodruff
Postmaster.

Facsimile of letter proving conclusively that "Reverend Frank Woodruff Johnson" is also known as Charles B. Hudson. Underscoring by NRS.

The Octopus is "catching on" rapidly....and small wonder! The new hate textbook was launched by so experienced a triumvirate of hater-baiters as the "Reverend" Gerald B. Winrod, publisher of "The Defender Magazine"; Mrs. Elizabeth Dilling of "Red Network" notoriety; and Charles B. Hudson, who disseminates "America In Danger!" All these Hitler fellow-travelers have been dealt with in detail in earlier issues of NEWS LETTER.

Considerable preparatory work had to be done by this trio before presenting The Octopus in printed form. The manuscript was originally released on mimeographed yellow sheets of legal size. Subsequently, sufficient funds were acquired by the Winrod-Dilling-Hudson combine to publish the book as it appears now. The

title page states that it was "published by the author, 2304 Fontenelle Boulevard, Omaha, Nebraska", but it carefully refrains from admitting that this is Hudson's own business address!

Winrod's connection with The Octopus is deliberately soft-pedaled as far as the book itself is concerned. However, a clue to his close contact with the enterprise is furnished by the Jayhawk Nazi's "Defender". Beginning with the January issue of this year, Winrod embarked upon a high-pressure campaign to popularize The Octopus by announcing the appearance of the book in prominently placed display ads. Next, the "reverend gentleman" wrote a glowing and lengthy review of The Octopus in which he stated:

"Octopus" -- The Book Of The New Awakening

HISTORY attests that in times of crisis, when reformatations are born, no factor plays a more important part than the printing press. The course of nations has been altered by the use of literature.

Martin Luther rocked Europe in the middle of the sixteenth century. The

IN THIS era, when the American people are beginning to wake up to the fact that Gentile slavery is the result of Jewish organizing, a book has appeared—the Book of the New Awakening, entitled "Octopus."

"Octopus" promises to become another "Uncle Tom's Cabin."

Coming from the press in late December, 1940, it is the most complete

and documented work ever published, showing how the Hidden Hand operates in the United States. It exposes the secret control that virtually dominates the Nation's existence, moving stealthily from behind a thousand fronts—a modern "mystery of iniquity."

"Octopus" is a thunderbolt. It visualizes, it makes vocal, it reduces to a concrete substance, it gives page and paragraph for the abstract ideas that have been unfolding and developing in the public mind. At least, in which to find Mr. Brooks and his ilk!

A large section of "Octopus" is devoted to showing the iron hand which Jewry exercises over news, radio and entertainment. Jewish advertising, Jewish financial interests, along with an

army of prowling snoopers, suppressors, and hirelings, effectively muzzle even newspapers that are Gentile-owned, according to the book.

EVERY PHASE OF JEWISH CONTROL IN EVERY FIELD OF AMERICAN LIFE, IS EXPOSED IN THE PAGES OF THIS BOOK.

"Octopus" leaves this concluding thought with the reader: "Will the great Jewish conspiracy, to rob Gentiles of all American Constitutional rights of free speech and free press, to speak or write facts unpleasing to Jewry, end in the complete throttling of truth-speaking Gentiles as criminal anti-Semites, as in Russia? That depends upon whether you do your part in spreading facts before it is too late!"

Every Christian patriot who is concerned about the future of our

Continuing to plug The Octopus, Defender for February repeated not only the ad but also carried an extensive discourse, entitled "Terrible Power of the Purse". In this effusion, Winrod maintained:

THE PRESENT dislocation of the world's religious, economic and political structure, is the result of a reaction against Jewish domination, in the fields of international politics and finance. Racial dictatorship, operating along economic lines, is today facing a definite challenge, in every nation under the Sun. Jewry's Terrible Power of the Purse is being broken. This fact is basically responsible for chaotic conditions now existing throughout the world.

The Jewish problem is of international scope. And this being the case, the United States cannot expect to escape it. During the next few months, we will know if a solution is to be found in this part of the world, by Christian enlightenment and education—or if the changing situation is destined to throw us into bloodshed, revolution and militarism, as is the case among the

countries of Europe. Every conceivable effort has been made to confuse the issues in the public mind, but by degrees, as if through premonition, millions of straight-thinking Americans are coming to see beyond the maze of propaganda, so that basic factors stand out more and more in bold relief.

The writer of these words, has had sufficient dealings with the Jewish control of press and radio, to know something of its ability to twist and confuse public thinking. By methods which the average person does not understand, a hate psychosis, a war hysteria, has been created that promises, if not checked, to take a million American lives on foreign battlefields.

There would be no war in Europe today, but for the economic dictatorship built up by a few Jewish families, over a period of years. Now that the power of these hidden rulers has been

challenged, they prefer to throw civilization into a pool of blood, rather than release their grip upon the arteries of international finance. The Nazi movement, with whose ideologies of dictatorship no Christian can consistently sympathize, came into existence as a Gentile reaction against Jewish domination of Continental Europe, the British Isles, the Balkans, and Russia.

Outbursts of anti-Semitic violence

American Jewry may be expected to do everything possible to keep this factual analysis, of the world's major question, from becoming public knowledge. But truth will ultimately survive. If a sufficient number of people learn facts soon enough, a wave of popular enlightenment will sweep our Country, and the problem will be solved within the framework of the Constitution. This is the only hope of saving our land from a scourge of alien

ideologies that, in all probability, would produce a reign of terror equal to anything now taking place in less fortunate parts of the world.

The fact of economic revision, as the book reveals, is a little bagful of costly jewels!

Now, with this premise in mind, we are ready to give further thought to Octopus, the Book of the New Awakening, using as the subject of our thesis —THE TERRIBLE POWER OF THE PURSE.

"thirty pieces."

I. Octopus reveals the camouflaged interlocking connection which exists between various banking houses, creating a network in which the American people have been caught, very much as the spider weaves his net for the unfortunate fly. On page 153, we read:

"The Morgan-First National interests are... and its stooges!"

II. Octopus reveals how the Power of the Purse operates through the major political parties.

During the political campaign last fall, many were unable to understand why Wendell Willkie spurned the support of thousands of Catholics, followers of Charles E. Coughlin.

In a typical blustering statement, Willkie said that he regarded "anti-Semitism as a criminal movement, and every anti-Semite as a traitor to America." The candidate was aiming his thrust at the Royal Oak Priest, who has been labeled "anti-Semite" in the prostituted press, because of his courageous exposures of the Jewish control behind Communism, the Federal Reserve System, and the New Deal. But when the actual facts become known

to the public, Mr. Willkie's popularity will fall to somewhere near zero!

Octopus discloses that, under Willkie's direction, the Republican National Committee printed his blast against

III. Octopus reveals how the Power of the Purse operates through the movies.

Russell Davenport's Fortune magazine published a B'nai B'rith article which contained these words: "Three of the most original and aggressive attitudes."

IV. Octopus reveals how the Purse operates through a maze of fronts.

One example cited is that of the Federal Council of Churches. Leaders of this radical organization are shown as having the rankest kind of un-Christian and un-American contacts.

For instance, the name of Bishop

In the March issue of Defender, Winrod once more advertised The Octopus (illustration on page 4), stressing the information that the volume was "still available"; he backed up his high-pressure campaign with a half-page appeal, explaining that he was recommending The Octopus because:

ners of the United States.

There is a reason for this. Octopus is the book of the New Awakening. The editor of The Defender refers to it as a thunderbolt, a combustible piece of literature that promises to become another "Uncle Tom's Cabin." Those who have procured a copy can easily

understand why.

A housewife living in a midwestern State says that she alone has been responsible for the distribution of thirteen hundred copies. Hundreds of Christians have written Defenders Headquarters that they are circulating "Octopus" in their respective communi-

ties, getting it into the hands of Ministers, Sunday School teachers, educators, business men and others.

The great web and racial network, which has operated stealthily in dominating every department of our national existence, is NOW EXPOSED.

Octopus reduces to concrete substance the form of an idea

Typewriter's Fingerprints

Even more obscure than Winrod's, but just as provable, is Mrs. Dilling's connection with The Octopus. It was on her typewriter that the stencil was cut from which great quantities of postal cards (illustration on page 4) were mimeographed in order to whip up interest for the new hate textbook. According to expert opinion, these postals bear the same telltale characteristics which regularly occur in sheaves of scurrilous reading matter, circulated by the indefatigable Mrs. Dilling. In an obvious effort to cover up her tracks, these mysteriously worded post cards were mailed at Woodstock, Ill., which is in the proximity of her own home in Kenilworth, Ill.

Another postal card (illustration on page 4) campaign to push the distribution of The Octopus was launched by Hudson. Here again the sender sought to hide his identity but failed for precisely the same reason as Mrs. Dilling. Hudson, too, forgot that every typewriter -- analogous to anybody who puts as little as one simple sentence on paper -- leaves distinct "fingerprints". It was, therefore, possible to ascertain that the stencil for Hudson's postal card was cut on the same typewriter which serves him in his daily correspondence and in the preparation of his weekly "America In Danger!" releases.

Hudson did even more than campaign via postal cards. He dedicated to The Octopus more than half of the front page of his January 6th release, calling
(Continued on page 6)

it a "literary thunderbolt". He held out the promise that, upon receipt of a sufficient number of new subscriptions, he would present members of Congress with free copies of the book.

In order to sustain the momentum of the campaign, Hudson continued to push The Octopus in his issue of January 13th. At the same time, he proudly informed his readers that a copy of it had been mailed to each senator and congressman. This attempt to spread germs of hate where, supposedly, they would do the most "good", must have cost a pretty penny, since the membership of Congress numbers more than five hundred.

The Man Nobody Knows...Or Is He?

A man like Hudson, making a paying business out of hating-baiting, would logically lend his assistance to distribute, far and wide, such a scurrilous piece of writing as The Octopus. He would be all the more inclined to do so if the putative author of the volume shared his headquarters.

According to the title page of The Octopus, the book came from the pen of one "Reverend Frank Woodruff Johnson". However, a long search for that man of the cloth, on the part of NRS, proved so fruitless as to induce the conclusion that there "ain't no such animal". Indeed, this suspicion matured into certainty when a registered letter, addressed by Reverend J. S. Dallmann of Chicago to Reverend Frank Woodruff Johnson, 2304 Fontenelle Boulevard, Omaha -- Return Receipt Requested! -- was signed for, and answered by, Charles B. Hudson. This documentary proof is now in the files of NRS.

In his reply, Hudson used the threadbare alibi that "the Reverend is away indefinitely". However, far more enlightening information was relayed on official United States Post Office stationery (illustration on page 1), signed by the postmaster of Omaha, Nebr. This authoritative communication furnishes conclusive evidence that the Reverend Frank Woodruff Johnson "is also known as Charles B. Hudson"!

New Labels for Old Lies

Even a cursory examination of The Octopus produces sheaves of evidence that this book is a successor to The Protocols of the Elders of Zion. It is nothing but a repetitious compilation of all those scurrilous statements which have been launched by Goebbels, Hudson, et al for years. The tentacles with which The Octopus tries to snare gullible rookies for the anti-democratic cause are veritably hoary with age and red-faced with shame from past exposures. They consist of quotations from the forged Protocols, distortions and misinterpretations of the Talmud, and all and sundry anti-Semitic trash which is dusted off whenever hate-mongers require "arguments". The thesis of the book appears in a short paragraph on page 45:

...Hundreds of thousands of Marxist Jews in America working, not only here but in conjunction with Reds abroad, to subvert European Governments in behalf of Jewry and Marxism! Yet those attempting to expose or oppose this movement are portrayed as "Anti-Semitic", "Fascist" ogres!

The Octopus is only one of the current publications put out to further the subversive ends of international anti-democrats. Similar publications are put in circulation in almost every country of the world. One of the most vicious is a book (illustration on page 5) entitled *My Lewe en Strewe* (My Life and Struggle), of which the recently deceased Boer War fighter, General Manie Maritz, was the putative author. The volume was published in 1939 in the Dutch language, and aroused quite a stir throughout South Africa. It was even more

eagerly gobbled up in South-West Africa (formerly a German colony and now mandated to the Union of South Africa) for the simple reason that, at the outbreak of World War No. 1, Maritz joined forces with the Germans. Eventually apprehended, he was convicted on a charge of high treason and sentenced to three years' imprisonment.

Maritz' book, purporting to be his autobiography, is nothing but a counterpart of The Octopus, crammed as it is with purely anti-Semitic ammunition. Church and other dignitaries are "quoted" in support of statements it makes and, of course, it is stuffed with falsified citations from the Talmud and other Jewish literature. Great stress is placed on quotations from The Protocols which are twisted to apply to South Africa. Indeed, Maritz' own biography merely furnishes a handy skeleton for the dissemination of such "facts and figures" as the anti-Semitic International usually employs.

All international anti-democrats must needs rely on the same catalogue of subversive lies and misstatements. Therefore, it is not surprising that practically every anti-Semitic textbook contains one or more clues connecting it directly with the original source. Accordingly, the late General's so-called biography contains certain statements which diligent research traces to earlier publications of the same character. For example, in one chapter of his "autobiography", the General is made to say (illustration on page 5):

The Key to the Mystery

Almost suddenly, the world in general, and all countries in particular, have been thrown into a real hell. Humanity is overwhelmed with Wars, Revolutions, Acute Crises, Waves of Unemployment, Gigantic Ruins, Terrible Upheavals, Political Turmoils, Social Strife, Fear and Anguish, Depressions without Precedent.

Morals are changing and are debased, national and religious faiths are attacked, civilization is threatened. Where from do such evils come? From the English? The French? The Italians? The Americans? The Poles? The Arabs? The Eskimoes? No!

But there are people who plead their guilt of it all, who boast of it, who explain the reason of it, for what purposes, for what profit. They say where the great evils come from, where they lead to. Just read inside.

Maritz' statement, made in Dutch, is nothing but the translation of an editorial annotation -- quoted here verbatim -- appearing on the front page of "The Key to The Mystery" (illustration on page 5). This pamphlet was published by Adrian Arcand of the Canadian Fascists, and was described in NEWS LETTER of September 28, 1939. Until his imprisonment in Canada as a Hitler agent, Arcand was a close collaborator with Hitler's fellow-travelers of the Winrod-Dilling-Hudson type in the United States.

"Generals Die in Bed"(lam)

Publication of Maritz' "autobiography" landed him in the High Court of Windhoek on a charge of promoting hostility between the races of South-West Africa. He was sentenced to pay a fine of 75 pounds or serve nine months in jail. In pronouncing the verdict, the judge said:

The Court regards the book, "My Lewe en Strewe" as a striking example of vile, venomous and detestable racial propaganda, and is convinced from the book itself, as well as from the attitude and behavior of the accused, that the book was written with the express purpose and deliberate intention to promote a strong feeling of hostility against the Jewish race.

Like another retired general -- Erich Ludendorff -- Maritz, according to trained observers, presented "that common psychological problem: a man of physical vigor and strong personality with marked intellectual limitations". It was in a similar manner that the late Ludendorff was characterized when hailed to court for aiding and abetting Hitler in the '23 Beer Cellar Putsch. Just as Ludendorff ran with the Brown Shirts, so Maritz joined the Grey Shirts, whose subversive activities were described in NEWS LETTER of March 28, 1940.

Maritz' book has meanwhile been banned in South Africa for being in contravention of the National Emergency Regulation No. 12 which provides that

no person shall publish in print....any statement which is calculated.... to engender or aggravate feelings of hostility in the public or any section of the public or any person or class of persons towards any other section of the public or any other person or class of persons in the Union.

The Octopus of The Anti-Semitic International

The close contact between South African and American anti-Democrats as revealed in *My Leve en Strawe* and "The Key to The Mystery" is by no means an isolated case. Other collaborators in this particular field are such men as Henry Hamilton Beamish and Vladimir M. Kositsin, whose respective backgrounds were exposed in NEWS LETTER of March 28, 1940 and September 28, 1939.

Today, NRS produces from its files facsimile of a letter (illustration on page 5) which Beamish, under date of July 14, 1939, addressed to Kositsin. In view of the Octopus-Maritz parallel, sentences like the following are especially revealing:

Two of the leaders in S. Africa are now in prison on THE question, one L. T. Weichardt, the leader of the GREYSHIRTS, and General Manie Maritz, a Boer general. The latter is on bail at the moment and his final trial comes off in Windhoek on Aug. 17th. I am asked to help of course and will do what I can. He wrote a book called "My Life and Struggle" in which he quotes largely from the Talmud and he took his extracts from the "Key to The Mystery" which was produced by Adr. Arcand. If the trial is well conducted it may mean much to the Cause whether he goes to prison or not....This is all for the moment. With best Aryan greetings and remember me kindly to George D. (Deatherage) and other good friends at St. Albans....

All hate-and-bait leaflets, pamphlets, books and, recently, radio talks quote the same falacious "arguments", "statements" and "proofs" that have been shown up, time and again, as vicious lies. They all bear the indelible hallmark of Doktor Goebbels' Reich Propaganda Ministry! And since this same ammunition is constantly employed by these haters and baiters, it seems logical as well as imperative to fight their attacks with more than a mere shrug of the shoulder and such soothing syrup as the dangerous observation that "this is nothing new".

Publication of The Octopus and of Maritz' "autobiography" are all the more significant in that they clearly demonstrate that The Octopus of Anti-Semitic International is forever trotting out the same Trojan horses to breach the Bulwark of Democracy.

Index to additional information on names and facts mentioned in NEWS LETTER will be furnished quarterly.