



NAZI HOAX ASSAILS U. S. FILM INDUSTRY

'Senator Reynolds Speaks for Us'

So 'Nazi Spy' Can't Run in One Theater

Because Senator Robert Reynolds believes it is un-American for anyone to attack Nazism, J. F. Schlez, a theater-owner in Columbia, North Carolina, has broken his contract to show "Confessions of a Nazi Spy."

Schlez wired Warner Brothers sales department this week that his patrons were "100 per cent Americans who agree with Senator Reynolds that they are not interested in embroilments in Europe and are not interested in propaganda pictures."

Reynolds represents North Carolina in the United States Senate.

From the Island of Trinidad, a British possession where studios usually encounter much difficulty, Warner Brothers received the good news yesterday that the Board of Censors has approved "Confessions of a Nazi Spy."

Fritz Kuhn's plans for harassing the film company by filing a \$5,000,000 libel suit against it will be tested in court today when Warners file their answer to a petition for an injunction against "Confessions."

A full house at every showing of the picture during the two weeks' run at the Hollywood and downtown theatres showed the public's appreciation for this new type of film. The picture closed last night at the two main houses. It will begin showing at other theaters in two weeks.

Reynolds Denies He's A Nazi

WASHINGTON, D. C.—Senator Robert Reynolds, the North Carolina Hitler, spent four hours in the Senate last week trying to salvage his reputation.

While important legislation was held at a standstill, Reynolds raged at Robert Allen and Drew Pearson, authors of the syndicated column, "Washington Merry-Go-Round," for exposing his newspaper, "The Vindicator."

The columnists had said of the paper:

"Bund members are urged to subscribe to and distribute copies of the Vindicator, Fascist weekly recently launched by Senator Reynolds, with mysterious financial backing."

Instead of removing the mystery of his financial backing by telling where he got the money, Reynolds foamed: "What else could they desire to infer and to leave in the minds of the American people than that I sold out my government to the Germans when I was in Berlin, when they said I was wine and dined and flattered."

Reynolds became especially vehement over an editorial in his home town newspaper, the Asheville Daily Citizen-Times, in which the editor said that if Reynolds had expressed during his last campaign for election the condemnation he now expresses for President Roosevelt's conduct of foreign relations, he would not have been elected.

Kuhn Likes 'Every Word' Of Reynolds

NEW YORK.—Fritz Kuhn, head of the German-American Bund, was an invited guest, occupying table Number 2, at an address given by Senator Robert Reynolds before the American Defense Society on May 6.

Kuhn's applause could be heard above all the rest of the audience and at the conclusion he told reporters:

"I liked the speech very well; I would underline every word he said."

Reynolds had told the gathering that the United States should take a sleeping powder so that the people would not learn so much about what is happening abroad.

Kuhn showed no embarrassment when Reynolds declared that in the event of war great numbers of persons in this country would become spies overnight, nor when he advised, "Save America for Americans."

Reynolds talked for an hour and a half, expounding on his Congressional bills providing for compulsory fingerprinting, cessation of immigration, deporting all aliens, etc., and against the Wagner-Rogers bill, which would admit 20,000 refugee children.

Besides Kuhn, other Bund officers present included James Wheeler-Hill, national secretary; Richard J. Mettin, national treasurer, and G. Wilhelm Kunze, publicity director.

How Could Anyone Refuse This Offer?

Just two weeks to go and thousands of signatures to get on the Declaration of Democratic Independence!

To make the job easier the Hollywood Committee of 56 has mimeographed letters to be sent out of town with copies of the Declaration, which does for Nazi Germany what the original Declaration did to England.

They are friendly, personal letters that members of the League can sign and send to their friends to save themselves the trouble of explaining what to do with the Declaration.

The Committee is willing to bet its bottom postage stamp that every Declaration that is sent to a friend out of town with the letter accompanying it will come back completely filled out.

How about trying it? The letters are all ready at 6513 Hollywood boulevard, Room 212.

This week large quantities of leaflets, reproduced on pages two and three, were widely distributed in Hollywood. These leaflets called upon union labor to join in a campaign of anti-semitism.

The leaflets were signed by COMMITTEE ON UNEMPLOYMENT Hollywood Actors and Technicians.

There was no address. There was no union bug on the leaflet.

That this attack is unsigned by any existing organization is the proof of Nazi origin. The COMMITTEE ON UNEMPLOYMENT has no face but the Nazi face. It calls on union members to join in anti-semitism, but the very leaflet itself was not printed by union labor.

The leaflet was printed on excellent stock and most expensively set up. There was no indication that the impoverished unemployed were lacking for money.

The members of all unions are too conscious of Nazi history in relation to organized labor to be taken in by such diatribes. The Nazis who have demolished union organization, who have demolished the eight hour day, who have demolished the right to strike, who have demolished the working man's bulwark against dictatorship, which is the union,—now appeal to union members to destroy their unions by fratricidal warfare within them. NO UNION MAN. NO UNORGANIZED WORKER WILL FALL FOR THIS NAZI HOAX IN THE YEAR 1939—THE SIXTH YEAR OF UNION MARTYRDOM IN GERMANY.

The Nazis shout COMMUNIST at all labor leaders. In that way they can best impede the organization of labor. They must impede the organization of labor. Having failed to accomplish that—having witnessed a most widespread organization of workers of every craft and talent within the Industry—they are attempting now to destroy those organizations by another tactic. The RED SCARE HAVING FAILED—they now have recourse to their only other tactic THE JEW SCARE. This is quite as great a lie as the first and WILL HAVE THE SAME DISMAL END.

The Nazis Are Worried! The Motion Picture Industry Is Serving Democracy! The Nazis Realize That if That Continues to Happen "Unser America" Will Remain a Nazi Nightmare!

The Nazis are worried. They realize that the American public is demanding more and more pictures that serve their democratic way of life. And they know that the Industry responsive to the demand of the American public is giving them more and more pictures dedicated to democracy. And they know that if the motion picture Industry,—producers, writers, directors and players,—continue to create indissoluble bonds between themselves and the democratic American public — UNSER AMERICA will remain a NAZI NIGHTMARE.

THE NAZIS RIDE TO THE RESCUE. Having ruined the German motion picture industry, once one of the greatest in the world, THEY NOW WISH TO LEAD OURS TO A SIMILAR GLORY.

THE NAZIS RIDE TO THE RESCUE. Realizing that the American motion picture is developing new fields in South America—bringing with it the allegiance to Democracy of the whole western world, THEY WISH TO DESTROY IT in order to open the way for GERMAN'S FRIENDLY ANTI-JEWISH PICTURES.

THE NAZIS RIDE TO THE RESCUE. REALIZING THAT MANY OF EUROPE'S GREATEST TALENTS WHICH OUT OF THEIR BITTER EXPERIENCE ARE NOW GIVING US THE GENIUS OF THEIR ART TWICE DEVOTED TO DEMOCRACY,—they wish to drive these people out because of the contribution they are making to America.

THE NAZIS RIDE TO THE RESCUE. Watching the American people organizing as perhaps no nation ever has before—organizing in unions, in civic, cultural, social, religious and anti-NAZI organizations, they see the American people reaching great heights of self-organization for more and more democracy. DESPERATELY ATTEMPTING TO BREAK UP THIS PROTECTIVE PEACEFUL SECURITY IN AMERICA—they attack the greatest cultural medium in America's possession.

America Is Replying. By Building Union Organization in American Terms.

(Continued on Page 2)

Even Weather Cooperates For League's "Pop" Concert

"FAIR WEATHER!"

That last ingredient to make the League's first popular concert this Sunday a perfect success has been promised by the weather man.

Just a day in the Bassman's garden in beautiful Huntington Palisades would alone be worth the admission. Spring flowers are in their brightest bloom and the ocean can be seen for miles.

Some of Hollywood's best known musicians will play. They have selected the program with care in order to present the most popular classics, and have chosen:

Haydn's String Quartet in G Major.

Hindemith's Woodwind Quintet.

Ravel's Introduction and Allegro for Woodwind, Strings and Harp.

Turina's Oracion del Orero String Quartet.

Before and after the program re-

freshments will be served. They are included in the admission price of \$1.10.

Many table reservations have already been made at the League Office by those who do not want to miss the opportunity of spending a day in the open air looking at beautiful scenery, listening to their favorite music and meeting with their friends.

The place for this first "pop" concert is 624 O'Campo drive, which is a half mile west of the Will Rogers Memorial Polo field just off Sunset boulevard in Huntington Palisades. Don't forget to join us Sunday, May 21, at 2:30 p. m.

Union Members-

Jack Tenney, president, AMERICAN FEDERATION OF MUSICIANS, LOCAL 47:

"The laws of the American Federation of Musicians and the laws of Local 47 prohibit discrimination against any of its members. There are no Jews, Gentiles or "pure" Aryans in the American Federation of Musicians. Discrimination on whatsoever basis will not be tolerated. Anti-Semitism within a trade-union violates every principle of traditional Americanism and organized labor. It not only strikes at the heart of unionism but becomes a threat to the freedom and security of, NOT only the Jew, but to the Gentile as well. The foundation of the temple of freedom and democracy is damaged when the persecution of any group or race is tolerated. It is but a small step from the persecution of the Jews to the persecution of the Catholics. Labor unions, freedom and security, and democracy itself are threatened.

"Our Jewish brother is warned not to recognize anti-Semitism within the union as a racial problem. It is a UNION problem and will be treated as such. The brutality of European tyrants and dictators have set race against race and nation against nation. The freedom and liberty of America guarantee equality before the law. The labor movement is a brotherhood of workers in which there are neither Jews nor Gentiles.

"Our economic ills, unemployment and financial distress are not caused by the Scotch, the Irish nor the Jews. There are only slightly over four million Jews in the United States out of a population of around one hundred and thirty millions. More Gentiles hold the best paying jobs in the United States in ratio than Jews. By the same token, more Jews are unemployed and on the WPA than Gentiles. Do not be misled by the lying propaganda being circulated around Local 47. Do not permit an uninformed psychopathic bigot to bolster your inferiority complex by instituting a modern Jew-badge. Let us rather look into our problems together and solve them shoulder to shoulder.

"The race-hater and creed-crusher has no right to a union card."

Jeff Kibre, I. A. T. S. E.: "This leaflet is a crude but vicious effort to throw a smoke screen around the problem of unemployment in Hollywood.

"The smashing of security, of steady employment, was accomplished because the workers lacked a strong labor movement. They were hopelessly divided into a dozen hostile unions, which, for the most part, were controlled by absentee International presidents.

"Insecurity will only be ended by a democratic, strong labor movement which will force stabilization of employment conditions for the entire industry.

"The present autonomy struggle of Local 37 is aimed squarely at the problem of insecurity. The objective of this fight is a democratic union which will enable the membership to handle its negotiations with the producers.

"A new contract already has been formulated. Endorsed by practically every union in Hollywood—an historic advance—this contract, known as the 'steady work, steady pay program,' calls for a guarantee of 40 weeks employment for studio workers."

SUICIDE OF THE HOLLYWOOD MOTION PICTURE INDUSTRY

UNEMPLOYMENT in the Motion Picture Industry is reaching TREMENDOUS PROPORTIONS. Not more than 50% of the capacity personnel is working today. Thousands of cinema technicians, actors, and extras, are wondering

WHY THEY ARE OUT OF JOBS

These American workers are DEMANDING TO KNOW the true reasons for this ALARMING CONDITION, whereby their families are kept on the verge of STARVATION, while the JEWISH MONOPOLY of the Motion Picture Industry, BRAZENLY DISCHARGES NON-JEWISH MEN AND WOMEN, and replaces them with refugee JEWS from Europe.

FOR ADDITIONAL REASONS,

ASK the Jew Motion Picture Producers,
ASK the Jew-controlled publicity staffs of the Studios,
ASK the Jew Motion Picture publications,
ASK the Jew writers of ANTI-American propaganda pictures,
ASK the Jew actors themselves,
ASK the Jew-controlled Hollywood Anti-Nazi League,

WHY THEY ARE ENGAGED, day and night, in spreading VICIOUS, UN-AMERICAN propaganda of insult and hate, in order to satisfy JEWS who have been thrown out of Europe; and to antagonize FRIENDLY, ANTI-JEWISH Governments in stirring up INTERNATIONAL WAR for

JEWISH VENGEANCE AND PROFIT

The Hollywood Reporter of April 6, states that Motion Picture business to the amount of \$37 millions of dollars has been lost. This probably does not concern the Jew producers who STILL receive their royal salaries and their MILLION DOLLAR BONUSES. They STILL get their 100%, even though only 50% of the capacity personnel is needed. BUT . . . this great loss DOES CONCERN that great army of UNEMPLOYED MOTION PICTURE actors, technicians, and extras, whose talents and abilities are MAINLY responsible for whatever success has been achieved by the Industry.

IT IS OF GREAT CONCERN to the great army of Motion Picture UNEMPLOYED, when they come to understand that, THIS STUPENDOUS LOSS OF BUSINESS, which has caused THIS GREAT LOSS OF EMPLOYMENT, is directly chargeable to TWO CAUSES, namely:

Cause No. 1

JEW actors, technicians, and extras are at all times employed IN PREFERENCE TO NON-JEWS when possible . . . while JEWISH REFUGEES are replacing NON-JEWS at an alarming rate.

Cause No. 2

Production of such pictures as:

"BLOCKADE"
"HOUSE OF ROTHSCHILD"
"LIFE OF EMILE ZOLA"
MARCH OF TIME NEWS-REELS
"CONFESSIONS OF A NAZI SPY"

and many others, SATURATED WITH VICIOUS, WAR-PROVOKING PROPAGANDA, against friendly governments which have thrown out their JEWS, ARE DIRECTLY RESPONSIBLE FOR DESTROYING ENORMOUS FOREIGN MARKETS for American-made Motion Pictures.

NAZI HOAX ASSAILS

(Continued from Page 1)

By Building Mass Organizations in American Terms.
By Building the Movement to Isolate the War Makers.
By Building Collective Security for all Democratic Nations.
By Protecting the Civil Liberties of all Minorities.
By Using Our Governmental Agencies to Protect Progressive America.
By Outlawing Nazism. By Outlawing Nazis.

That is why they so desperately swing the old shibboleths. THE JEW. THE JEW. THE JEW.
Study the phrases carefully:
GERMANY is described as a FRIENDLY ANTI-JEWISH government.
LIFE OF EMILE ZOLA, a picture describing a Christian's fight for justice is described as a VICIOUS WAR-PROVOKING PICTURE.
JEWISH REFUGEES are described as coming into the country at the rate of 17,000 a WEEK. When as a

Already, American-made pictures have been banned in Europe and Latin American countries, thereby depriving the Motion Picture Industry of over 400 million cash customers. **THIS BUSINESS IS NOW LOST** to Hollywood because of the **ARROGANT, VICIOUS POLICY** of the **JEWISH MONOPOLY** of the Industry, which is driving **NON-JEWISH AMERICANS** to desperation.

Why Should International Jews Be Allowed To Destroy Foreign Markets For American Pictures ??

CONSIDER THE FOLLOWING and you will understand why thousands of NON-Jewish actors, technicians, and extras are out of work:

"CONFESSIONS OF A NAZI SPY"

Produced by	JEW Jack Warner.
Story by	JEW Milton Krims.
Acted by	JEW Emmanuel Goldenberg (Edward Robinson), Communist supporter of Leon Trotzky.
Acted by	JEW Francis Lederer, Communist "peace" advocate.
Directed by	JEW Anatole Litvak, sponsor of Communist Hollywood Anti-Nazi League.
Technical Adviser	JEW RABBI Herman Lissauer, founder of the Communist "Liberal Forum."
Historical Director,	JEW Leon Turrou, former employ�e of Jacob Stern.

MOTION PICTURES OF THIS TYPE, disgust American audiences and destroy foreign markets for American-made pictures, and **DEPRIVE OUR THOUSANDS OF UNEMPLOYED ACTORS, TECHNICIANS, AND EXTRAS** of opportunity to work.

RAISE THESE POINTS in your Union Meetings.
 DEFEND YOUR RIGHTS against minority interests of JEWS.
 REFUSE TO SACRIFICE YOURSELVES and your families to the **POLITICAL INSOLENC**E and **ARROGANCE** OF THESE

ANTI-AMERICAN, SHAMELESS, JEW PRODUCERS

DEMAND that your Union Leaders take **IMMEDIATE STEPS** to **END THESE Un-American, JEWISH** practices of spreading propaganda of **HATE and WAR**, which **FAILS TO ALLEVIATE** the condition of German and Italian **JEWS**, but only serves to ruin our foreign markets and **DEPRIVES US OF THE RIGHT TO WORK.**

Jewish Faces Are Now Predominant In Casts and Mob Scenes
Jewish Refugees Are Entering The United States
At The Rate Of 17,000 Weekly

DOES THAT MEAN ANYTHING TO YOU?

WAKE UP! WAKE UP!

COMMITTEE ON UNEMPLOYMENT,
 Hollywood Actors and Technicians.

U. S. FILM INDUSTRY

matter of fact there is a bill before Congress to permit the entrance of 20,000 children in **ONE YEAR.**
Without Fact . . . Without Address . . . Without Union Label . . . Without Truth . . . Without Facts . . . Without Sponsors . . .
 THE **HOLLYWOOD ANTI-NAZI LEAGUE** is again referred to as a Communist organization, **JEW CONTROLLED.**
 THE **HOLLYWOOD ANTI NAZI LEAGUE** INSISTS THAT **LOCAL AND STATE AND NATIONAL AU-**

THORITIES BEGIN AN IMMEDIATE INVESTIGATION OF ALL NAZI AND FASCIST ORGANIZATIONS IN OUR COUNTRY.
Here Is Something for Mr. Dies!
Here Is Subversion of Democracy, Mr. Dies!
There Is No More Important Industry in America Than the Motion Picture Industry — It Must Be Protected, Mr. Dies!
The Nazis Are America's Enemies. Where Will Your Searchlight Go, Mr. Dies?

Give The Facts

Frank Tuttle, secretary, **SCREEN DIRECTORS' GUILD:**

"It has been charged that the production of pictures like 'Confessions of a Nazi Spy' hurts the motion picture industry because of boycotts, etc. This seems to me to be an extremely insidious attack since it seriously advocates the discouragement of all picture production in which any group might have its toes stepped on, irrespective of the character of that group.

"A picture attacking illegal gambling might in all seriousness be considered bad on this basis since there is a considerable number of persons whose livelihood depends on the existence of the evil attacked. To give a less far-fetched illustration, an anti-child labor picture might easily come under the verboten category (since a great deal of money is still realized in certain quarters from child labor).

"It seems to me that the only rational point of view to take on the point is to weigh the actual educational value of a film with the other considerations. If a real evil is exposed, or a real social value contributed, this must certainly, if the motion picture is to earn the right to be recognized as a mature medium of expression, be evaluated equally with any commercial factors which would militate against its production."

William Roberts, president, **SCREEN READERS' GUILD:**

"In no story department in Hollywood is there or has there ever been discrimination in favor of persons of the Jewish faith. Only a very small minority of readers now employed are Jewish, and that number has not increased during the past year. Any statement to the contrary is false and must be recognized as just another instance of malicious Nazi propaganda."

Herb Sorrell, business agent, **MOVING PICTURE PAINTERS:**

"We know no racial differences in the Painters' Union. Our Jewish members, who number about 10 per cent, work in the same proportion as the non-Jewish members. No one is out of work in our craft right now. The statement that Jewish refugees are hired is untrue, because our closed shop contract with the studios would make that impossible.

"Unemployment in the industry has nothing to do with any race. If the unions and the management sat down and ironed out the peaks and valleys of unemployment, conditions would be very good."

Bob Wayne, business agent, **CINEMA MACHINISTS UNION:**

"Not one of our members has been displaced by a Jewish worker."

Ben Martinez, business agent, **STUDIO PLASTERERS, LOCAL 755:** "Race prejudice is not tolerated in our organization. We have every nationality and all races and creeds. We have Jewish members who are out of work the same as other members. We have had no experience with refugees."

Al Speede, business agent, **STUDIO ELECTRICIANS:**—"Out of approximately 650 electricians employed in the industry, only 15 are Jewish."

Bert Alfred, executive secretary, **STUDIO COSTUMERS GUILD:**

"Only six out of 200 studio costumers are Jewish. The total number of unemployed among the costumers is two men and six women. I know of no place where Gentile workers are being replaced by Jews or where Jewish refugees are being brought in."

HOLLYWOOD NOW

A Journal in Defense of American Democracy
 Published Weekly by The Hollywood Anti-Nazi League
 For The Defense of American Democracy
 Chairman: Donald Ogden Stewart; Vice-Chairman
 Marian Spitzer; Secretary, Alan Campbell;
 Treasurer, Bern Bernard

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League Office Hours: 9:30 A.M.—5:30 P.M., Weekdays
 9:30 A.M.—1 P.M., Saturday

DISTRICT ACTIVITIES

THE WILSHIRE DISTRICT is partying tomorrow, 1 p. m. at Ruby Foo's, 6886 Sunset Blvd. Come to luncheon and stay to play cards. The price of 85 cents covers all.
 On May 24, 8 p. m., at the home of Mildred Poshen, 811 South Stanley, the first of a series of eight symposiums on the subject, "Fascism, Its Historical Background and Menace Today," will be conducted. Don't miss any of the meetings of the Wilshire study group.

ALL DISTRICTS ATTENTION: Hollywood's first "Pop" concert will be presented by the H.A.N.L. on Sunday, May 21, 2:30 p. m. in the beautiful garden of Mr. and Mrs. George Bassman, 624 O'Campo drive, Huntington Palisades (one-half mile west of Will Rogers Memorial Polo field just off Sunset Blvd.). The playing of some of Hollywood's finest musicians, the music of Haydn, Hindemith, Turina, Ravel, will make this popular concert a long-to-be-remembered occasion. Can't you see yourself seated at a garden table under a gaily colored umbrella, being served by a pretty waitress after listening to romantic music? The price is but \$1.10, which includes refreshments.

The last lecture in the **MARCH OF DEMOCRACY** series will be presented by **DR. NORMAN BRYNE** on Wednesday, May 31, at the Hollywood Chamber of Commerce, 6520 Sunset Blvd. In the third lecture on May 17 we learned what causes Fascism and why it menaces our democracy. In the fourth lecture we will discover in "We, the People Rally," what we must do to stop Fascism and to pre-

Youth Meetings

REV. CARL ALLEN, one of the original sponsors of the League, is scheduled to speak at the next meeting of the **WESTSIDE BRANCH**. The meeting will be held Wednesday, May 24, at the First Unitarian Church, Eighth and Vermont.

The **BAY CITIES BRANCH**, meeting in the Santa Monica High School on Tuesday, May 23, will have as its speaker one of the editors of **DOHO**, the only anti-Fascist Japanese newspaper in America. Edo Mita, internationally known Japanese journalist, will speak about the internal situation in Japan. With news from Japan stringently censored, and with several millions of Japanese people endeavoring to make heard their disapproval of the imperialist's barbarous policies of their rulers, Mr. Mita's speech should prove of the greatest interest.

THE PHOTOGRAPHIC EXHIBIT of the Eastside Branch progresses rapidly with candid camera finds, potential portrait-takers, and still-life photographers submitting their photographic prizes-and-joys to T. K. Wright, 543 1/2 Cummings street. There is still time to enter your picture. Details may be obtained by phoning AN-gelus 16714, evenings.

serve and extend democracy. Those of you who attended the previous lectures know with what clarity and interest Professor Bryne presents his material. We felt, when the lecture was over, much the same as we do when a western serial ends with the hero bound to the railroad tracks. We can hardly wait to get to the next lecture to find out if our hero, democracy, is going to be rescued.

FLASH TO ALL DISTRICTS: A "56 Day" is planned by the League as Democratic Independence Petition signatures near their goal. On Saturday, June 3, from 10 a. m. to 6 p. m., downtown corners will be covered by volunteers getting last minute signers to fill the Los Angeles area quota of 2,000,000 signatures. Petition teams of two persons each will cover every possible corner of downtown intersections and will work for two hours until a relief team arrives. The meeting place and headquarters for obtaining petitions and material will be announced in next week's issue of "Hollywood Now." Let's make "56 Day" a big day for democracy.

Young-Franklin Exhibit at Book Of Day Shop

Drawings of Art Young, and models by Dwight Franklin will be exhibited at the **Book of the Day Shop**, 1312 North La Brea, beginning Monday.
 Young's cartoons and caricatures constitute a history of the last 50 years. Long before the words "social significance" had become part of the common language of modern painters and writers, Young had established for himself the foremost place as the political satirist of the Twentieth Century.
 Dwight Franklin is a specialist in miniature sculpture. With stirring realism he has recreated characters and scenes of American history. His models are exhibited in museums throughout the country, and his designs have made him the foremost expert in recreating historical characters for motion pictures.

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Hot Spots ON THE Dial

FRIDAY, MAY 19
 8:45-9 p. m., KNX—California Legislature. Sacramento Lowdown.

SATURDAY, MAY 20
 7:30-7:45 a. m., KECA—Queen Elizabeth officiates at laying of new Supreme Court building at Ottawa.

9:30-10 a. m., KNX—Bull Sessions. College Round Robin.
 10:30-11 a. m., KNX—Foundations of Democracy.

12-12:30 p. m., KHJ—Program from Berlin—Music.
 1-1:45 p. m., KFI—Youth Meets Government.
 8:30-9 p. m., KECA—Address by Norwegian Crown Prince.

SUNDAY, MAY 21
 8:30-9 a. m., KFI—Chicago University Round Table.

9:30-10 a. m., KFI—Manitowoc Citizenship Program.
 10-10:30 a. m., KNX—Democracy in Action.

10:30-10:45 a. m., KNX—Capital Opinion.
 1-1:30 p. m., KFI—Massing of the Colors—Washington Cathedral.
 1-1:30 p. m., KNX—The World Today.

1:45-2 p. m., KFI—International Editor with John Burton commenting on magazine articles.

2-2:30 p. m., KHJ—British Empire Day.

3-3:30 p. m., KNX—The People's Platform—Subject: Women's right to work outside of the home.

3-3:30 p. m., KECA—Capital News.

4-5 p. m., KHJ—American Forum of the Air from Washington.

4:45-5 p. m., KNX—National Foreign Trade Week—Cordell Hull speaks.

7-8 p. m., KMTR-KFAC—Democratic Speakers Bureau. Open Forum. Subject: Will Gov. Olson's "Production for Use" plan for unemployed destroy private initiative?

7-7:15 p. m., KFI—Walter Winchell usually makes a couple of pointed cracks.

10-10:15 p. m., KNX—March of California with Gov. Olson.

10:30-10:45 p. m., KNX—Capital Opinions.

MONDAY, MAY 22
 12-12:30 p. m., KECA—Talk by Representative Joseph W. Martin, Jr., Republican from Mass.

4:30-4:45 p. m., KNX—Cal. Legis.
 5-5:30 p. m., KFI—The Hour of Charm, with Dorothy Thompson.

5:30-6 p. m., KECA—National Forum from Washington.

6:30-7 p. m., KFI—Address before Retailers National Forum by President Roosevelt.

8-8:30 p. m., KNX—Cavalcade of America, with the du Pont Co. version of history.

9:45-10 p. m., KEHE—Labor's Non-Partisan League.

TUESDAY, MAY 23
 11-11:30 a. m., KECA—Rural Woman's Day. Speakers: Grover Whalen and Mrs. Roosevelt.

4:30-4:45 p. m., KNX—Cal. Legis.
 6:45-7 p. m., KNX—American Viewpoints.

WEDNESDAY, MAY 24
 4-4:15 p. m., KNX—National Maritime Day Program.

4:30-4:45 p. m., KNX—Cal. Legis.
 6:30-7 p. m., KECA—Public Interest in Democracy.

8:30-8:45 p. m., KMTR—Consumers Union on Air through courtesy of International Ladies' Garment Workers.

10:15-11:15 p. m., KNX—Empire Day.

THURSDAY, MAY 25
 4:30-4:45 p. m., KNX—Cal. Legis. Daily Features—Ed Robbins "World on the Air" every day except Monday, 6:30-6:45 p. m., KFVD.

Frank Burke at noon on KFVD, Monday through Friday; Sunday at 1 p. m.

Fulton Lewis, Jr., Monday through Friday at 9:15 p. m., KHJ.

12 midnight to 1 a. m., except Sunday, KMTR—Midnight News and Commentary.

In Progressive Hollywood

Film Celebs Sponsor "Nevsky" Premiere

Leading members of the film industry will pay Sergei Eisenstein, famous Russian director, the unusual tribute of sponsoring his picture, "Alexander Nevsky," at its West Coast premiere tonight at the Esquire Theatre.

'400,000,000' Answers Question Who Will Win

Who will win Japan's "undeclared" war against China? Joris Ivens went to China for the answer. His magnificent documentary film, "The 400,000,000," is the result.

Shown only once before in Hollywood, Ivens' film will be presented by Associated Film Audiences on Wednesday, May 24, in the lounge of the Hollywood Roosevelt Hotel at 8:30 p. m.

With Frederic March speaking the commentary, which was written by Dudley Nichols, and with music by Hans Eisler, the film brings to the screen the struggle of a peaceful people to repel a pitiless aggressor. Quiet countryside turned into bloody battlegrounds; farmers, at work in their rice fields, suddenly dropping their hoes to become the famed guerrillas who defend their country's independence—this is the story of "The 400,000,000."

A Robert Benchley short and a film of three Chinese songs will also be shown.

This showing of "The 400,000,000" temporarily postpones continuation of the series of lectures on the problems of the screen that has featured some of Hollywood's brightest names. Reservations for "The 400,000,000" may be made at the office of Associated Film Audiences, 6513 Hollywood Boulevard, Hollywood 2741.

American Leaguers Hear Two Lectures

Two branches of the American League for Peace and Democracy will meet on Monday for educational lectures. The Women's Committee will hear Norman Byrne speak on "Will Poland Be the Tinderbox for the Next World Conflagration?" at 1:30 p. m. at 7300 Fountain avenue.

"The Psychology of the Dictators" will be the subject of Dr. Samuel Marcus speaking before the Hollywood Branch at 8:15 p. m. at 6039 Hollywood boulevard.

Employment Wanted

COUPLE—Husband is gardener, watchman, and janitor. Wife is experienced housekeeper. Telephone ALbany 3398.
DESIGNER and cutter on ladies' suits and coats, 20 years' experience. Telephone ROchester 8312.

The Motion Picture Guild is presenting the premiere with a sponsoring committee of Cecil B. DeMille, Frank Capra, Sidney Buchman, Anatole Litvak, Boris Morros, Paul Muni, Frank Davis, John Garfield, Miriam Hopkins, William K. Howard, James Wong Howe, Ring Lardner, Jr., Al Lewin, Rouben Mamoulian, Allan Scott, Tess Slesinger, Gale Sondergaard, Milton Sperling, Frank Tuttle, King Vidor, and John Wexley.

Many of the noted sponsors knew Eisenstein and his cameraman, Edward Tisse, when they worked in Hollywood. They regard "Alexander Nevsky" as the year's most distinguished picture.

The picture is the first Amkino release to receive a four-star rating by American critics. Very timely in its significance, the film portrays the victory of the people of Novgorod, led by Prince Nevsky, over an invading German army in 1242.

There will be two showings on the opening night, at 7:15 p. m. and 9:15 p. m. Seats are priced at 55 cents and \$1.10 with a few at \$2.20. Reservations may be made at Granite 0733.

'Best Buys' At C. U. Cocktail Party

"Best Buys" are a Consumers' Union specialty, so when the Los Angeles division gives a cocktail party this Sunday it will provide nothing but "best buys" at 29 cents each. The time will be 3 to 6 p. m., the place 315 South Camden drive, Beverly Hills, at the home of Sylvia Braverman, chairman of the executive committee.

Refugee Benefit

To raise money to buy land for refugees, the Youth Council for Jewish Rehabilitation will give a dance Saturday night at 5384 Wilshire boulevard. Admission is one dollar.

Advertisement

THE MOTION PICTURE DEMOCRATIC COMMITTEE and its 1939 membership are going full speed ahead with the 1939 program to get the political drop on reaction BEFORE 1940.
 If you were a 1938 member and have lost touch with us (or we with you), please phone or write the MPDC at 1158 North Vine St., Hollywood, Granite 5136, giving us your present address and asking for an application blank through which you can extend your membership for another year.

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