

These are samples of the Nazi literature distributed in Los Angeles. Who pays for their printing and circulation? What ties do their publishers have with the German-American Bund and with the Nazi government of Germany? To what extent are they promoted by other groups that

are opposed to the New Deal but cannot risk using anti-Semitic propaganda? These are some of the questions the American people are waiting for Congressman Dies and his Committee to Investigate Un-American Activities to answer.