

# Rep. Day Writes a Book--Nazis Publish It, Appeasers Hail It

By Eva Lapin

(Sunday Worker Washington Bureau)

WASHINGTON, Sept. 20.—To look at the red, white and blue cover of Congressman Stephen A. Day's recent book, "We Must Save the Republic," you would never guess that it had been published by a Nazi firm.

But that's a fact that can't be obscured by all the patriotic trimmings that decorate the book.

Flanders Hall, publisher of the book, is registered with the State Department as a Nazi agent.

And the firm is now being investigated by a Grand Jury meeting in Washington, which is probing into Nazi propaganda in the United States.

Justice Department attorneys have presented evidence to show that this Nazi outfit has been flooding the country with books written by Nazi authors but camouflaged under assumed names.

## APPEASERS' INTEREST

The most serious thing of all, however, is that a good many members of the appeasement group in Congress have shown more than a little interest in Flanders Hall.

Congressman Day, Illinois Republican, is the only one who has gone so far as to select this Nazi firm to publish his work.

But a list of Representatives and Senators who endorsed one of the most widely-publicized books put out by Flanders Hall almost looks like a who's who of the isolationists in Congress.

In a circular advertising "The 100 Families That Rule the Empire," Flanders Hall listed the following members of Congress as endorsing the book:

Senators Hiram Johnson, California Republican; Edwin C. Johnson, Colorado Democrat, and George Aiken, Vermont Republican, and Representatives Dewey Short, Missouri Republican; Thomas I. Winter, Kansas Republican; Louis Ludlow, Indiana Democrat; Melvin Maas and Oscar Youngdahl, Minnesota Republicans.

## NAZI PURPOSES

Let's take this book as an illuminating example of the type

of stuff which Flanders Hall has been getting out and pushing all over the country.

It is characterized on the jacket cover of an analysis of "corruption and nepotism under the guise of democracy in Great Britain."

Its purpose is to show that England is not worthy of American aid because the British Parliament is "hag-ridden by a few families welded together by ties of gold and blood."

Raising as a smokescreen the old Hitler cry of "international bankers," the book really strikes at the administration's policy of aiding the British people in their fight against Hitlerism.

This book is written by Giseler Wirsing, boasted as an eminent authority on international affairs and a brilliant economist."

## AGENT OF MUNICH FIRM

The publisher doesn't tell you, however, that Wirsing is registered with the State Department as an agent for Verlag Knorr and Hirth, Munich publishers.

Nor does it tell you that George Sylvester Vierick, who contributes a preface to the book, is also registered as a Nazi agent with the State Department.

As a matter of fact, Vierick is listed as the agent of Wirsing at the tidy sum of \$1,000 a month.

## NO SUCH N. J. NAME

The frontpiece simply offers the following information: Flanders Hall: Publishers, Scotch Plains, New Jersey.

But if you were actually to visit Scotch Plains, N. J., you would find no trace of a publishing or printing firm.

What you would find at the address given is the residence of Professor Adolf Hauck, instructor of German in the Plainfield High School.

And this is not as mystifying as sounds for it is Professor Hauck and his children who are listed with the State Department as officers of Flanders Hall.

Sigfrid Hauck is recorded as president, Mary Hauck as vice-president, and Professor Hauck himself as secretary-treasurer.

The State Department records show further that Flanders Hall

is financed by George Sylvester Vierick, and there is no mystery where his money comes from.

Vierick, who has a pro-Nazi record from way back, is undoubtedly the guiding spirit of Flanders Hall. He not only finances it, but he writes a good many of the books it publishes.

But you would not know of Vierick's multitudinous literary activities unless you knew that his pen name was James Burr Hamilton.

## VIERICK LINKED

Since his own reputation is pretty unsavory in this country, Vierick has covered himself up with a very American-sounding alias.

Here are some of the books put out by Flanders Hall under the authorship of James Burr Hamilton: The Whipping Block, Children of the Slums, and Lord Lothian vs. Lord Lothian.

This last-mentioned book got a wide circulation and boosting among American fascist groups. Mrs. Elizabeth Dilling, notorious author of the Red Network, sent copies free to her mailing list.

Father Coughlin gave the book a big play in Social Justice. And pro-Nazi bookstores in New York, such as the Germania Book Shop and Westermann's, pushed it very hard.

## HITLERITE 'ALIASES'

A favorite trick of Flanders, which was exposed by Drew Pearson and Robert Allen in their column, "The Washington Merry-Go-Round" is to print books actually written by Nazis under fake names.

"The Hapless Beers," published by the firm is really a translation of "England und die Beeres," by Stephen Schoeder.

"Democracy on the Nile," by Sayed Hallassie is a translation of "Englands Gewaltopolitik Am Nil," by Paul Schmitzes Kairo. This book was originally put out by the German Information Service.

"Unhumanity Unlimited—India," by a woman with the fancy moniker of Jeanne d'Arc Dillon La Touche was actually written by Reinhard Frank and distributed first by the GIS.