

T-H 18/2/40

Hepp Rules U. S. Gestapo, Charge

T-H 12/2/40
Publisher Claims

Film Censorship

MONTREAL, Dec. 1 (U.P.).
The Montreal Standard in a copyrighted story last night quoted Louis de Rochemont, publisher-producer of March of Time, as charging that the German Gestapo exercised "ironclad censorship" in the United States on all news reels dealing with Germany.

De Rochemont, according to the paper, charged that Ernest Hepp, a press attache of the German embassy in Washington, was the chief of the Nazi Gestapo in the United States and the final authority on all film material from Germany.

De Rochemont asserted that Hepp exercised his censorship through UFA, the German film trust, which has American headquarters in New York. The UFA representative in New York, George Nitze, who takes orders from Hepp, said De Rochemont, agrees to sell German films only if "nothing unfavorable about Germany" is in the commentary.