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ON SUNDAYS and Thursdays at 10 p.m. EDT Berlin's human word-geyser gushes forth. In a harsh, nasal voice but with an astounding vocabulary of words, Jane Anderson, female Goebbels minion, shrieks her denunciations of communism, weaves a gory spell around her listeners. Her dramatic and oratorical outbursts—presumably aimed at the intelligentsia—are frequently illustrated with incidents so bloody, so nauseating that they make the worst episodes in such a book as "Out of the Night" sound like experiences at a Sunday-school picnic.

Like other traitors on the North

SEE SHORT-WAVE  
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OPPOSITE PAGE

American staff of the Berlin Short-wave Station Jane Anderson was born in the United States. Little is known of her life prior to the Spanish civil war. At this time she emerged as a violent champion of the Fascist cause. Her activities in Spain became notorious. Twice she was sentenced to death, escaped both times. As the Marquesa de Cienfuegos—she had married a Spanish aristocrat—she returned to the United States. Here she stumped the country in behalf of the Franco cause, her violent attacks on the Spanish republican government being applauded by Hearst publications. Her articles appeared in *Cen-*

*tury*, *Harper's* and *Colliers*. According to the magazine *Friday* she addressed a pro-Franco meeting in May, 1938, which was sponsored by Anne Morgan, sister of J. P., and James W. Gerard, former ambassador to Germany. Later denounced as a Fascist agent she was actually defended by certain individuals in the Department of State. As things got a bit too hot for her in this country she departed in 1939 on a "mission" to Spain.

The next that was heard of Jane Anderson was her first propaganda broadcast from Berlin, made in the spring of 1941. Hitler was her new sponsor. Always introduced as the "famous Catholic orator who was twice sentenced to death during the Spanish conflict," she presumably is independent in her utterances, does not always sympathize with the Nazi view on religion. Her sentences are long and involved, her words clipped. As she reaches the climax of her presentations she gradually works herself into a white heat, her words now tumbling over one another like logs shooting over a waterfall.

She says, "The consecrated sword of Catholicism has been delivered to me; the Catholic church will support me in my crusade against the communistic menace to the world." The Hitler legions she likens to "Christian soldiers marching against the forces of anti-Christ." Continuing in the same vein she holds that "the sacred Vatican is the only voice against Soviet Russia—the universal enemy of mankind. Only one man now stands out against the red bludgeoned, mad beast of Moscow—this Stalin—at whose instance Trotsky was strangled, hung on meat-hooks and left to die as a symbol to his comrades. That man who stands out in the image of God is Adolf Hitler." Speaking of the Spanish civil war she claims that Britain, through the Rothschilds, financed the communistic campaign; claims that a Soviet commissar told her Russia has key sabotage men in every newspaper office, in every radio

station in the United States.

Jane Anderson's broadcasts are degrading and unwarranted even in the interests of international propaganda. While I do not question her personal sincerity to her cause, her methods are so revolting that I doubt if sincere religious individuals of any faith would sanction her ravings.

For some of the facts concerning Jane Anderson's life I am indebted to *Friday*, the CBS and the BBC Press.

With this article we conclude the series of stories about the Berlin propagandists in the North American service. I hope that we have been able to expose their—in most cases—questionable backgrounds; their traitorous attacks on their native country; their tricks and insincerity; their insistent but unsuccessful attempts to sell us the doctrines of Nazism.