

## By Ralph Warner

Father Coughlin is returning to the air on Oct. 13. The fascist priest from Royal Oak, Mich.; is planning to add his voice to those engaged in the political campaign by speaking on Sunday afternoons over an independent network of 21 stations. To obtain the widest dissemination of his addresses,

transscriptions will be made and can be broadcast at times other than when he is making a direct talk from Royal Oak.

When the announcement of the return to the air was made by Coughlin, he stated that his talks would be devoted to "fundamental principles involved in the coming Presidential campaign." He said that he had not yet met a choice, but "would consider candidates only in the light of principles for which I stand."

However, it is pretty easy to forsee whom Coughlin will support. Even before the Republican Convention in Philadelphia, he published in Social Justice pictures of Wendell L. Willkie as his choice for President, and Col. Lindbergh as his choice for vice-president. He greeted Willkie's nomination with joy, published a full page on Mrss Willkie.

The other day a Willkie supporter on Wall Street remarked: "We are trying to get Mr. Willkie to disavow the support he is receiving from Father Coughlin." This perhaps may account for the fact that in recent issues of Social Justice mention has been made of "certain Jewish interests" which are said to be supporting Willkie.

Coughlin has always carried on a general assault against President FATHER COUGHINT Roosevelt. He has joined now with those who decry the third term nominction of the President and who are ranged against the prowar, and especially the pro-British policies of the Administration. In Coughlin's case, however, his at-

्र्युष्ट्रि

ξ. W.S.

tack on Roosevelt for pro-British moves is not due to any progressive desire to save America from war and the reaction consequent to war. Coughlin's acclaim for "Christian France" and for fascism in general places him exactly on the side of Hitler and Mussolini in the general imperialist conflict.